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Important Information

INDICATION: ATRIPLA™ (efavirenz 600 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate [DF] 300 mg) is a prescription medication used alone as a complete regimen or with other medicines to treat HIV infection in adults.

ATRIPLA does not cure HIV and has not been shown to prevent passing HIV to others. See your healthcare provider regularly.

IMPORTANT SAFETY INFORMATION:

Contact your healthcare provider right away if you experience any of the following side effects or conditions associated with ATRIPLA:

- **Nausea, vomiting, unusual muscle pain, and/or weakness. These may be signs of a buildup of acid in the blood (lactic acidosis), which is a serious medical condition.**
- **Light colored stools, dark colored urine, and/or if your skin or the whites of your eyes turn yellow. These may be signs of serious liver problems.**
- **If you have HIV and hepatitis B virus (HBV), your liver disease may suddenly get worse if you stop taking ATRIPLA. Do not stop taking ATRIPLA unless directed by your healthcare provider.**

Do not take ATRIPLA if you are taking the following medicines because serious and life-threatening side effects may occur when taken together: Hismanal® (astemizole), Vascor® (bepridil), Propulsid® (cisapride), Versed® (midazolam), Orap® (pimozide), Halcion® (triazolam), or ergot derivatives (for example, Wigraine® and Cafergot®).

In addition, ATRIPLA should not be taken with: Combivir® (lamivudine/zidovudine), EMTRIVA® (emtricitabine), Epivir® or Epivir-HBV® (lamivudine), Epzicom™ (abacavir sulfate/lamivudine), SUSTIVA® (efavirenz), Trizivir® (abacavir sulfate/lamivudine/zidovudine), TRUVADA® (emtricitabine/tenofovir DF), or VIREAD® (tenofovir DF), because they contain the same or similar active ingredients as ATRIPLA.

Vfend® (voriconazole) should not be taken with ATRIPLA since it may lose its effect or may increase the chance of having side effects from ATRIPLA. Fortovase®, Invirase® (saquinavir) should not be used as the only protease inhibitor in combination with ATRIPLA.

Taking ATRIPLA with St. John's wort *(Hypericum perforatum)* is not recommended as it may cause decreased levels of ATRIPLA, increased viral load, and possible resistance to ATRIPLA or cross-resistance to other anti-HIV drugs.

This list of medicines is not complete. Discuss with your healthcare provider all prescription and nonprescription medicines, vitamins, and herbal supplements you are taking or plan to take.

Contact your healthcare provider right away if you experience any of the following side effects or conditions:

- **Severe depression, strange thoughts, or angry behavior** have been reported by a small number of patients. Some patients have had thoughts of suicide and a few have actually committed suicide. These problems may occur more often in patients who have had mental illness.
- **Dizziness, trouble sleeping or concentrating, drowsiness, unusual dreams, and/or hallucinations** are common, and tend to go away after taking ATRIPLA (efavirenz 600 mg/emtricitabine 200 mg/tenofovir DF 300 mg) for a few weeks. Symptoms were severe in a few patients and some patients discontinued therapy. These symptoms may become more severe with the use of alcohol and/or mood-altering (street) drugs. If you are dizzy, have trouble concentrating, and/or are drowsy, avoid activities that may be dangerous, such as driving or operating machinery.
- **Kidney or liver problems.** If you have had kidney or liver problems, including hepatitis infection or take other medicines that may cause kidney or liver problems, your healthcare provider should do regular blood tests.
- **Pregnancy: Women should not become pregnant while taking ATRIPLA.** Serious birth defects have been seen in children of women treated during pregnancy with one of the medicines in ATRIPLA. Women must use a reliable form of barrier contraception, such as a condom or diaphragm, even if they also use other methods of birth control.
- **Breast-Feeding: Women with HIV should not breast-feed** because they can pass HIV through their milk to the baby. Also, ATRIPLA may pass through breast milk and cause serious harm to the baby.
- **Rash** is a common side effect that usually goes away without treatment, but may be serious in a small number of patients.
- **Seizures** have occurred in patients taking a component of ATRIPLA, usually in those with a history of seizures. If you have ever had seizures, or take medicine for seizures, your healthcare provider may want to switch you to another medicine or monitor you.
- **Bone changes.** If you have had bone problems in the past, your healthcare provider may want to check your bones.
- **If you have ever had mental illness or use illegal drugs or alcohol.**

Changes in body fat have been seen in some people taking anti-HIV medicines. The cause and long-term health effects are not known.

Common side effects of ATRIPLA include tiredness, headache, upset stomach, vomiting, gas, and diarrhea. Skin discoloration (small spots or freckles) may also happen with ATRIPLA.

You should take ATRIPLA once daily on an empty stomach. Taking ATRIPLA at bedtime may make some side effects less bothersome.

If you or someone you know needs help paying for medicine, call 1-888-4PPA-NOW (1-888-477-2669). Or go to www.pparx.org

Partnership for Prescription Assistance

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ATRIPLA. One pill daily can help me stay on top of my HIV.
one pill daily

Individual results may vary.

The first and only complete HIV regimen in one pill daily.
ATRIPLA may be taken alone or with other HIV medicines.

- **Effective:** Proven to lower viral load to undetectable† and help raise T-cell (CD4+) count through 48 weeks of a clinical study.
- **One Pill, Once a Day:** Take on an empty stomach, preferably at bedtime, and you're done with ATRIPLA for 24 hours. Taking ATRIPLA at bedtime may make some side effects less bothersome.
- **Tolerability:** Well-established patient experience in clinical studies with the three proven medicines in ATRIPLA.

† Undetectable was defined as a viral load of less than 400 copies/mL.

Ask your doctor if ATRIPLA is right for you.

visit www.ATRIPLA.com

ATRIPLA™
(efavirenz 600 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg) Tablets

It all adds up to one.™ *

* ATRIPLA is a combination of 3 HIV medicines - SUSTIVA® (efavirenz), EMTRIVA® (emtricitabine), and VIREAD® (tenofovir disoproxil fumarate).

Please see Patient Information including "What is the most important information I should know about ATRIPLA?" on the next page.

PATIENT INFORMATION

℞ ONLY

ATRIPLA™ (uh TRIP luh) Tablets

ALERT: Find out about medicines that should NOT be taken with ATRIPLA (efavirenz 600 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg).

Please also read the section **"MEDICINES YOU SHOULD NOT TAKE WITH ATRIPLA."**

Generic name: efavirenz, emtricitabine and tenofovir disoproxil fumarate (eh FAH vih renz, em tri SIT uh bean and te NOE' fo veer dye soe PROX il FYOU mar ate)

Read the Patient Information that comes with ATRIPLA before you start taking it and each time you get a refill since there may be new information. This information does not take the place of talking to your healthcare provider about your medical condition or treatment. You should stay under a healthcare provider's care when taking ATRIPLA. **Do not change or stop your medicine without first talking with your healthcare provider.** Talk to your healthcare provider or pharmacist if you have any questions about ATRIPLA.

What is the most important information I should know about ATRIPLA?

- **Some people who have taken medicine like ATRIPLA (which contains nucleoside analogs) have developed a serious condition called lactic acidosis** (build up of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your healthcare provider right away if you get the following signs or symptoms of lactic acidosis:**
  - You feel very weak or tired.
  - You have unusual (not normal) muscle pain.
  - You have trouble breathing.
  - You have stomach pain with nausea and vomiting.
  - You feel cold, especially in your arms and legs.
  - You feel dizzy or lightheaded.
  - You have a fast or irregular heartbeat.
- **Some people who have taken medicines like ATRIPLA have developed serious liver problems called hepatotoxicity,** with liver enlargement (hepatomegaly) and fat in the liver (steatosis). **Call your healthcare provider right away if you get the following signs or symptoms of liver problems:**
  - Your skin or the white part of your eyes turns yellow (jaundice).
  - Your urine turns dark.
  - Your bowel movements (stools) turn light in color.
  - You don't feel like eating food for several days or longer.
  - You feel sick to your stomach (nausea).
  - You have lower stomach area (abdominal) pain.
- **You may be more likely to get lactic acidosis or liver problems** if you are female, very overweight (obese), or have been taking nucleoside analog-containing medicines, like ATRIPLA, for a long time.
- **If you also have Hepatitis B Virus (HBV) infection and you stop taking ATRIPLA, you may get a "flare-up" of your hepatitis. A "flare-up" is when the disease suddenly returns in a worse way than before.** Patients with HBV who stop taking ATRIPLA need close medical follow-up for several months, including medical exams and blood tests to check for hepatitis that could be getting worse. ATRIPLA is not approved for the treatment of HBV, so you must discuss your HBV therapy with your healthcare provider.

What is ATRIPLA?

ATRIPLA contains 3 medicines, SUSTIVA® (efavirenz), EMTRIVA® (emtricitabine) and VIREAD® (tenofovir disoproxil fumarate also called tenofovir DF) combined in one pill. EMTRIVA and VIREAD are HIV (human immunodeficiency virus) nucleoside analog reverse transcriptase inhibitors (NRTIs) and SUSTIVA is an HIV non-nucleoside analog reverse transcriptase inhibitor (NNRTI). VIREAD and EMTRIVA are the components of TRUVADA®. ATRIPLA can be used alone as a complete regimen, or in combination with other anti-HIV medicines to treat people with HIV infection. ATRIPLA is for adults age 18 and over. ATRIPLA has not been studied in children under age 18 or adults over age 65.

HIV infection destroys CD4 (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

ATRIPLA helps block HIV reverse transcriptase, a viral chemical in your body (enzyme) that is needed for HIV to multiply. ATRIPLA lowers the amount of HIV in the blood (viral load). ATRIPLA may also help to increase the number of T cells (CD4 cells), allowing your immune system to improve. Lowering the amount of HIV in the blood lowers the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Does ATRIPLA cure HIV-1 or AIDS?

ATRIPLA does not cure HIV infection or AIDS. The long-term effects of ATRIPLA are not known at this time. People taking ATRIPLA may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium complex* (MAC) infection. **It is very important that you see your healthcare provider regularly while taking ATRIPLA.**

Does ATRIPLA reduce the risk of passing HIV-1 to others?

ATRIPLA has not been shown to lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood.

- **Do not share needles or other injection equipment.**
- **Do not share personal items that can have blood or body fluids on them, like toothbrushes or razor blades.**
- **Do not have any kind of sex without protection.** Always practice safer sex by using a latex or polyurethane condom or other barrier to reduce the chance of sexual contact with semen, vaginal secretions, or blood.

Who should not take ATRIPLA?

Together with your healthcare provider, you need to decide whether ATRIPLA is right for you.

Do not take ATRIPLA if you are allergic to ATRIPLA or any of its ingredients. The active ingredients of ATRIPLA are efavirenz, emtricitabine, and tenofovir DF. See the end of this leaflet for a complete list of ingredients.

What should I tell my healthcare provider before taking ATRIPLA?

Tell your healthcare provider if you:

- **Are pregnant or planning to become pregnant** (see "**What should I avoid while taking ATRIPLA?**").
- **Are breastfeeding** (see "**What should I avoid while taking ATRIPLA?**").
- **Have kidney problems or are undergoing kidney dialysis treatment.**
- **Have bone problems.**
- **Have liver problems, including Hepatitis B Virus infection.** Your healthcare provider may want to do tests to check your liver while you take ATRIPLA.
- **Have ever had mental illness or are using drugs or alcohol.**
- **Have ever had seizures or are taking medicine for seizures.**

What important information should I know about taking other medicines with ATRIPLA?

ATRIPLA may change the effect of other medicines, including the ones for HIV, and may cause serious side effects. Your healthcare provider may change your other medicines or change their doses. Other medicines, including herbal products, may affect ATRIPLA. For this reason, **it is very important to** let all your healthcare providers and pharmacists know what medications, herbal supplements, or vitamins you are taking.

MEDICINES YOU SHOULD NOT TAKE WITH ATRIPLA

- The following medicines may cause serious and life-threatening side effects when taken with ATRIPLA. You should not take any of these medicines while taking ATRIPLA: Hismanal (astemizole), Vascor (bepridil), Propulsid (cisapride), Versed (midazolam), Orap (pimozide), Halcion (triazolam), ergot medications (for example, Wigraine and Cafergot).
- ATRIPLA also should not be used with Combivir (lamivudine/zidovudine), EMTRIVA, Epivir, Epivir-HBV (lamivudine), Epzicom (abacavir sulfate/lamivudine), Trizivir (abacavir sulfate/lamivudine/zidovudine), SUSTIVA, TRUVADA, or VIREAD.
- Vfend (voriconazole) should not be taken with ATRIPLA since it may lose its effect or may increase the chance of having side effects from ATRIPLA.

It is also important to tell your healthcare provider if you are taking any of the following:

- Fortovase, Invirase (saquinavir), Biaxin (clarithromycin); or Sporanox (itraconazole); **these medicines may need to be replaced with another medicine when taken with ATRIPLA.**
- Calcium channel blockers such as Cardizem or Tiazac (diltiazem), Covera HS or Isoptin (verapamil) and others; Crixivan (indinavir); Methadone; Mycobutin (rifabutin); Rifampin; cholesterol-lowering medicines such as Lipitor (atorvastatin), Pravachol (pravastatin sodium), and Zocor (simvastatin); or Zoloft (sertraline); **these medicines may need to have their dose changed when taken with ATRIPLA.**
- Videx, Videx EC (didanosine); tenofovir DF (a component of ATRIPLA) may increase the amount of didanosine in your blood, which could result in more side effects. **You may need to be monitored more carefully** if you are taking ATRIPLA and didanosine together. Also, the dose of didanosine may need to be changed.
- Reyataz (atazanavir sulfate) or Kaletra (lopinavir/ritonavir); these medicines may increase the amount of tenofovir DF (a component of ATRIPLA) in your blood, which could result in more side effects. **You may need to be monitored more carefully** if you are taking ATRIPLA and either Reyataz or Kaletra together. Also, the dose of Reyataz or Kaletra may need to be changed.
- Medicine for seizures [for example, Dilantin (phenytoin), Tegretol (carbamazepine), or phenobarbital]; your healthcare provider may want to switch you to another medicine or check drug levels in your blood from time to time.
- **Taking St. John's wort *(Hypericum perforatum)*, or products containing St. John's wort with ATRIPLA is not recommended.** St. John's wort is a herbal product sold as a dietary supplement. Talk with your healthcare provider if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease ATRIPLA levels and lead to increased viral load and possible resistance to ATRIPLA or cross-resistance to other anti-HIV drugs.

These are not all the medicines that may cause problems if you take ATRIPLA (efavirenz 600 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg). Be sure to tell your healthcare provider about all medicines that you take.

Keep a complete list of all the prescription and nonprescription medicines as well as any herbal remedies that you are taking, how much you take, and how often you take them. Make a new list when medicines or herbal remedies are added or stopped, or if the dose changes. Give copies of this list to all of your healthcare providers and pharmacists **every** time you visit your healthcare provider or fill a prescription. This will give your healthcare provider a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

How should I take ATRIPLA?

- Take the exact amount of ATRIPLA your healthcare provider prescribes. Never change the dose on your own. Do not stop this medicine unless your healthcare provider tells you to stop.
- You should take ATRIPLA on an empty stomach.
- Swallow ATRIPLA with water.
- Taking ATRIPLA at bedtime may make some side effects less bothersome.
- Do not miss a dose of ATRIPLA. If you forget to take ATRIPLA, take the missed dose right away, unless it is almost time for your next dose. Do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your healthcare provider or pharmacist.
- If you believe you took more than the prescribed amount of ATRIPLA, contact your local poison control center or emergency room right away.
- Tell your healthcare provider if you start any new medicine or change how you take old ones. Your doses may need adjustment.
- When your ATRIPLA supply starts to run low, get more from your healthcare provider or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to ATRIPLA and become harder to treat.
- Your healthcare provider may want to do blood tests to check for certain side effects while you take ATRIPLA.

What should I avoid while taking ATRIPLA?

- **Women taking ATRIPLA should not become pregnant.** Serious birth defects have been seen in the babies of animals and women treated with efavirenz (a component of ATRIPLA) during pregnancy. It is not known whether efavirenz caused these defects. **Tell your healthcare provider right away if you are pregnant.** Also talk with your healthcare provider if you want to become pregnant.
- Women should not rely only on hormone-based birth control, such as pills, injections, or implants, because ATRIPLA may make these contraceptives ineffective. Women must use a reliable form of barrier contraception, such as a condom or diaphragm, even if they also use other methods of birth control.
- **Do not breast-feed if you are taking ATRIPLA .** The Centers for Disease Control and Prevention recommend that mothers with HIV not breast-feed because they can pass the HIV through their milk to the baby. Also, ATRIPLA may pass through breast milk and cause serious harm to the baby. Talk with your healthcare provider if you are breast-feeding. You should stop breast-feeding or may need to use a different medicine.
- Taking ATRIPLA with alcohol or other medicines causing similar side effects as ATRIPLA, such as drowsiness, may increase those side effects.
- Do not take any other medicines, including prescription and nonprescription medicines and herbal products, without checking with your healthcare provider.
- **Avoid doing things that can spread HIV infection** since ATRIPLA does not stop you from passing the HIV infection to others.

What are the possible side effects of ATRIPLA?

ATRIPLA may cause the following serious side effects:

- **Lactic acidosis** (buildup of an acid in the blood). Lactic acidosis can be a medical emergency and may need to be treated in the hospital. **Call your healthcare provider right away if you get signs of lactic acidosis.** (See "**What is the most important information I should know about ATRIPLA?**")
- **Serious liver problems (hepatotoxicity),** with liver enlargement (hepatomegaly) and fat in the liver (steatosis). Call your healthcare provider right away if you get any signs of liver problems. (See "**What is the most important information I should know about ATRIPLA?**")
- **"Flare-ups" of Hepatitis B Virus (HBV) infection,** in which the disease suddenly returns in a worse way than before, can occur if you have HBV and you stop taking ATRIPLA. Your healthcare provider will monitor your condition for several months after stopping ATRIPLA if you have both HIV and HBV infection and may recommend treatment for your HBV.
- **Serious psychiatric problems.** A small number of patients may experience severe depression, strange thoughts, or angry behavior while taking ATRIPLA. Some patients have thoughts of suicide and a few have actually committed suicide. These problems may occur more often in patients who have had mental illness. Contact your healthcare provider right away if you think you are having these psychiatric symptoms, so your healthcare provider can decide if you should continue to take ATRIPLA.
- **Kidney problems.** If you have had kidney problems in the past or take other medicines that can cause kidney problems, your healthcare provider should do regular blood tests to check your kidneys.
- **Changes in bone mineral density (thinning bones).** It is not known whether long-term use of ATRIPLA will cause damage to your bones. If you have had bone problems in the past, your healthcare provider may need to do tests to check your bone mineral density or may prescribe medicines to help your bone mineral density.

Common side effects:

Patients may have dizziness, headache, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams during treatment with ATRIPLA. These side effects may be reduced if you take ATRIPLA at bedtime on an empty stomach. They also tend to go away after you have taken the medicine for a few weeks. If you have these common side effects, such as dizziness, it does not mean that you will also have serious psychiatric problems, such as severe depression, strange thoughts, or angry behavior. Tell your healthcare provider right away if any of these side effects continue or if they bother you. It is possible that these symptoms may be more severe if ATRIPLA is used with alcohol or mood altering (street) drugs.

If you are dizzy, have trouble concentrating, or are drowsy, avoid activities that may be dangerous, such as driving or operating machinery.

Rash may be common. Rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your healthcare provider right away.

Other common side effects include tiredness, upset stomach, vomiting, gas, and diarrhea.

Other possible side effects with ATRIPLA include:

- Changes in body fat. Changes in body fat develop in some patients taking anti-HIV medicine. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), in the breasts, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these fat changes are not known.
- Skin discoloration (small spots or freckles) may also happen with ATRIPLA.

Tell your healthcare provider or pharmacist if you notice any side effects while taking ATRIPLA.

Contact your healthcare provider before stopping ATRIPLA because of side effects or for any other reason.

This is not a complete list of side effects possible with ATRIPLA. Ask your healthcare provider or pharmacist for a more complete list of side effects of ATRIPLA and all the medicines you will take.

How do I store ATRIPLA?

- **Keep ATRIPLA and all other medicines out of reach of children.**
- Store ATRIPLA at room temperature 77 °F (25 °C).
- Keep ATRIPLA in its original container and keep the container tightly closed.
- Do not keep medicine that is out of date or that you no longer need. If you throw any medicines away make sure that children will not find them.

General information about ATRIPLA:

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use ATRIPLA for a condition for which it was not prescribed. Do not give ATRIPLA to other people, even if they have the same symptoms you have. It may harm them.

This leaflet summarizes the most important information about ATRIPLA. If you would like more information, talk with your healthcare provider. You can ask your healthcare provider or pharmacist for information about ATRIPLA that is written for health professionals.

Do not use ATRIPLA if the seal over bottle opening is broken or missing.

What are the ingredients of ATRIPLA?

Active Ingredients: efavirenz, emtricitabine, and tenofovir disoproxil fumarate

Inactive Ingredients: croscarmellose sodium, hydroxypropyl cellulose, microcrystalline cellulose, magnesium stearate, sodium lauryl sulfate. The film coating contains black iron oxide, polyethylene glycol, polyvinyl alcohol, red iron oxide, talc, and titanium dioxide.

℞ ONLY

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Rediscover Black Gay America's Most Prominent Magazine

CLiK SEPT 2007

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Model wears silk shirt, wool pinstripe pants with red trim, and red scarf by ***ANDREW NOWELL***

Pictured:

Model wears wool pinstripe vest, wool trousers, and leather motorcycle gloves by ***ANDREW NOWELL***

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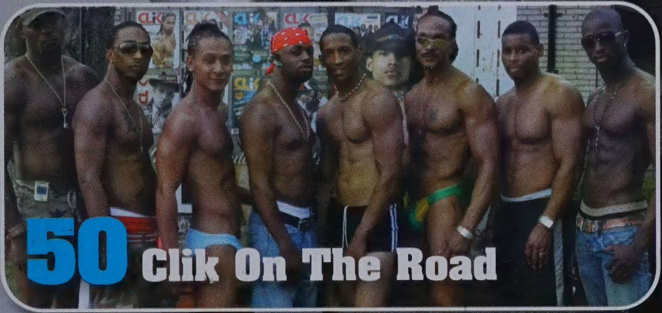

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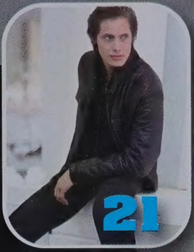

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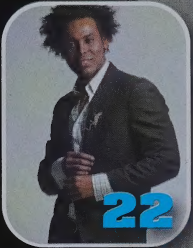

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Letters To the EDITOR

Hello Mr. Powell,

I trust all is well with you. I am writing to let you know how much I enjoy Clik Magazine. I used to live in the Atlanta area and I used to read the magazine all the time. You and your staff are to be commended for such a great magazine for and about men of color. The articles, the features and the eye candy are awesome. I will be subscribing to Clik in the very near future. And as for eye candy, you are easy on the eyes yourself.

Much continued success.
Bernard Stone; Cameron, NC

Hello Dwight,

Congratulations on nine fantastic years of informing, educating, and entertaining us with CLIK Magazine. The fashions, politics, and cultural news is always intelligent. The new issue with the City Gym Boys is breath-taking and mind-blowing. The black brothers are magnificent physical specimen. The two centerfolds of Lamar and Klae shows their sex appeal and charisma. I saw the City Gym Boys at the Washington D.C. Black Pride Festival. All of them were perfectly chiseled, heavenly-sculpted hunks of dark chocolate eye candy.

Yours truly,
Larry Calhoun; Capitol Heights, MA

DALLAS SOUTHERN PRIDE 2007 PRESENTS

safe sex in the city

THURSDAY SEPTEMBER 27

Sponsor/Vendor/Membership Party (Private Event)
6p-9p – DoubleTree Hotel (8250 N. Central Expy.)
7connection Takeover Thursdays at Havana
10p-2a – Havana (4006 Cedar Springs Rd.)

FRIDAY SEPTEMBER 28

Friday Night Meet (Drinks in the Lobby)
7p-10p – DoubleTree Hotel (8250 N. Central Expy.)
Fire&Ice '07 - The Official Joint Party
11p-5a – DoubleTree Hotel (8250 N. Central Expy.)
Friday VIP Lounge
11p-6a – DoubleTree Hotel (8250 N. Central Expy.)

SATURDAY SEPTEMBER 29

Educational and Health Workshops
10a-2p – DoubleTree Hotel (8250 N. Central Expy.)
Fire&Ice Cabana Party
ashion Show, Hot Body Contest, J-Set Battle, Box Dancers)
4p-8p – DoubleTree Hotel (8250 N. Central Expy.)
Drag Queens of Comedy: A Tribute to Amazing Grace
8p-11p – DoubleTree Hotel (8250 N. Central Expy.)
Saturday Night Women of Distinction Party
11p-5a – DoubleTree Hotel (8250 N. Central Expy.)
Saturday Night 7connection Party
11p-5a – J Pepe's (2701 N. Stemmons Frwy.)
Saturday Night Brick Party
11p-5a – The Brick (4117 Maple Ave.)
Saturday VIP Loung
3a-6a – DoubleTree Hotel (8250 N. Central Expy.)

SUNDAY SEPTEMBER 30

Gospel/Jazz Brunch (order from menu)
10a-2p – DoubleTree Hotel (8250 N. Central Expy.)
Author Review (no cover)
2p-4p – DoubleTree Hotel (8250 N. Central Expy.)
NorthPark Center Mall Takeover
3p-6p – NorthPark Center (1030 Northpark Ctr.)
DSP2007 Happy Hour
7p-10p – DoubleTree Hotel (8250 N. Central Expy.)

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...Life Interrupted

Extreme MAKEOVER

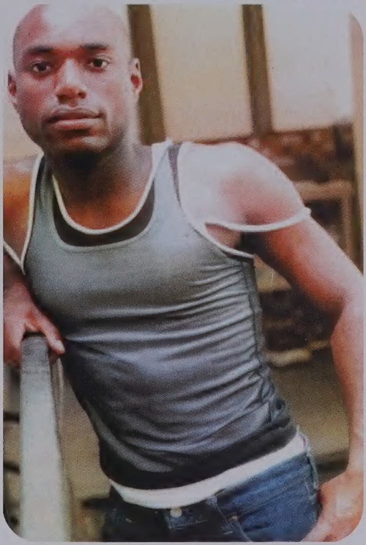
by Anare V. Holmes

AND I HAVE SEEN THE
ETERNAL FOOTMAN HOLD MY
COAT, AND SNICKER
SHORT, I WA
I wore my hair in
braids for you today,
and I've been thinking
about full moons in May
SNICKER
WAS
L. Turner

Clik Magazine Contributing Editor Anaré V. Holmes checks in with three men who possessed the courage to redesign their lives and reveals what you can do to reinvent your life in pursuit of your dreams.

> **I'm representing brothers whose stories need to be told without judgment or condemnation.**
>
> Award-winning writer and director
> Kirk Shannon-Butts

Photo courtesy boiWONDApHilmZ.



Kirk Shannon-Butts managed to write, direct and produce his debut feature film *Blueprint* while holding down a full-time gig as market editor at *Glamour* magazine.

Inside each of us is an abundance of potential and energy that has the capacity to change circumstances and alter life as we know it. It exists in our ability to make choices based on one of the most powerful options we can exercise to construct a life of purpose and meaning—*free will.*

And while identifying and fulfilling purpose is at times an overwhelming task, as our pursuit of happiness is oftentimes drowned out by the noise of society and institutional systems created to promote and advance the objectives of others rather than our own individual needs, the men you will read about next have found a way to prevent their dreams, hopes and aspirations from being silenced.

These men are ordinary men who demonstrate the courage needed to live extraordinary lives. It is our hope that you will become inspired to identify your passion and purpose and that you order everything in your life that supports that mission and purpose.

The Measure of a Man

Independent Filmmaker Kirk Shannon-Butts

Award-winning writer and director Kirk Shannon-Butts is the kind of man who lives life on his own terms, possessing the kind of passion, persistence and relentless determination that transforms dreams into reality. Character traits that explain how the Baltimore, Maryland native managed to write, direct and produce his debut feature film *Blueprint* while holding down a full-time gig as market editor at the internationally renowned Conde Nast glossy *Glamour* magazine.

"Filmmaking is not really a dream for me," says Shannon-Butts who now calls Harlem, New York home. "It is a necessity if I am going to present images and stories which correct the historic mess Hollywood has planted in the minds of people throughout the [world]."

And that mission starts with depicting Black men in a manner that speaks to the humanity, diversity and multi-dimensional aesthetic that exists among a demographic of men who are often vilified and misrepresented in mainstream media.

Shannon-Butts' stunning 2004 short *Beneath the Surface*—which took viewers on a modern twist of urban fantasy and erotica as it presented varying images of Black male beauty—made *Blueprint* possible.

"*Beneath the Surface* was a breakthrough for me in many ways," he says of the short that earned him a $5,000 grant from the 1 IN 10/Reel Affirmations film collaborative, a group that assists aspiring filmmakers in the completion of full-length features.

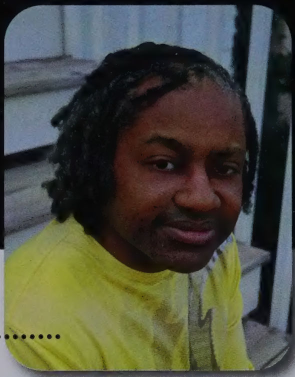
Blueprint, which has been called "brave and fresh" by the British Film Institute, is set amidst the hustle of Harlem and covers roughly one day in the lives of Nathan and Keith—two African-American men who, on the surface, have very little in common except their mutual attraction for one another and their inability to express that desire in words.

Currently screening throughout the world at events like: the *21st Annual London Lesbian & Gay Film Festival*, San Francisco's *Frameline Film Festival* and Atlanta's *See Us In The Life Film Festival*, Shannon-Butts is gaining a reputation as a director to watch.

"I [try to] live success each and every day," says the graduate of Chapman University's Cecil B. Demille School of Film & Television. "My greatest challenge is the realization that when it comes to the film industry, networking is at times more critical and important than filmmaking skill or talent."

He overcomes that challenge by balancing and merging his filmmaking talent with savvy networking strategies.

> ...In order to tell the stories I wanted to see, I had to move my own self out of the way.
>
> James Earl Hardy, creator of the *B-Boy Blues* series.



With plans to shoot a second feature underway, in addition to taking a well-deserved vacation to the continent of Africa soon, Shannon-Butts is committed to his artistic integrity.

"With *Blueprint* I have made a film that gives life and a face to thousands of gay men of color whose stories are never told," he says. "I'm representing brothers whose stories need to be told without judgment or condemnation."

I will build me a world...

The Griot: James Early Hardy

Groundbreaking author James Earl Hardy fueled a frustration at the dearth of contemporary literature that affirmed the experiences of Black gay and same-gender-loving men into a well-oiled franchise of novels that changed the face and complexion of the publishing game.

Best known as the author of the *B-Boy Blues* series, which includes: *B-Boy Blues*, *2nd Time Around*, *If Only for One Night* and *A House is Not A Home*, Hardy helped usher in a new genre of literature focused on Black, gay, urban, hip-hop love.

"The realization came that I would have to write the stories that I wanted to see on bookstore bookshelves across the country," says Hardy, a former print journalist with *Newsweek* magazine. "But in order to do that, to tell the stories I wanted to see, I had to move my own self out of the way."

Conquering doubts and fears—doubts surrounding whether his talent was strong enough to create fictional plots and characters after spending several years hammering out the facts of who, what, when, where and how as a journalist, in addition to facing the fear of failure—were the internal obstacles that stood in the way of Hardy's dream.

"Once it became clear I had nothing to lose by trying I allowed myself to surrender to my intention and desire to tell this story that had been living inside of me and the first book wrote itself," says Hardy. "I tell people all the time, I don't remember writing *B-Boy Blues* because it was an outer-body experience and I truly believe I had help from the ancestors because it was just that spiritual of a process."

Writing the book was one thing, but getting the book into the marketplace was an awesome task filled with rejection, as publishers did not quite know what to do with a Black male writer exploring gay-themed romance.

Fast-forward 13 years later to today and Hardy will tell you his career as a modern griot has exceeded his expectations.

> ...I don't limit myself to doing just one thing.
>
> Dwight Eubanks, owner of Atlanta salon The Purple Door

Beauty salon owner Dwight Eubanks has expanded his territory to include fashion production, event planning, home and commercial interior design. ***Photo courtesy The Purple Door.***

With five novels and two biographies under his belt, along with seeing the film version of *B-Boy Blues* head into production last year—a joint venture between Hardy, Phoenix Global Communications and writer/director Maurice Jamal of *The Ski Trip* and *Dirty Laundry*—the Columbia University graduate encourages others to discover their purpose and to build a life that supports the fulfillment of that vision.

"I'm no different than anybody else," he says. "I just stepped out on faith and did not let rejection beat me up."

Ambassador of Glamour

Stylemaker: Dwight Eubanks

Stylist and designer Dwight Eubanks lives, eats and breathes the elements of style, fashion and beauty.

As owner and operator of The Purple Door—an upscale salon located in Atlanta's historic Sweet Auburn business district—Eubanks has come a long way from selling beauty shop supplies under the tutelage of James Roberts, one of the city's early Black beauty supply distributors.

"He gave me my first job in this industry and I became so enamored with the magic that happened in the salon and how women reacted when they felt beautiful that I later went on to cosmetology school so I could be a part of that magic," says Eubanks who next year will celebrate his salon's 20th anniversary and his 30th year in the business.

During those years, Eubanks expanded his territory to include fashion production, event planning, home and commercial interior design, all while coaching and mentoring another generation of designers and stylists through his informative hair care workshops and seminars.

"I love what I do. I see the light in women's faces and how a woman's walk changes when she gets up from my chair," he says. "But at the same time, I don't limit myself to doing just one thing. I've ventured into other areas because glamour and style feed my spirit—it's not work for me, it's a lifestyle."

Whether making frequent trips to Paris and other fashion meccas to coordinate fashion shows or planning and executing corporate special events, Eubanks continuously seeks out opportunities to hone his craft and share his gifts with others.

What he's most proud of is the charitable work he does in the community.

The Pamper4Peace initiative is one of the service projects he holds close to his heart. The initiative is a collaboration between Eubanks, a team of dedicated stylists and the Southern Christian Leadership Conference Women's division to provide days of pampering and beauty services to victims of domestic violence and abuse.

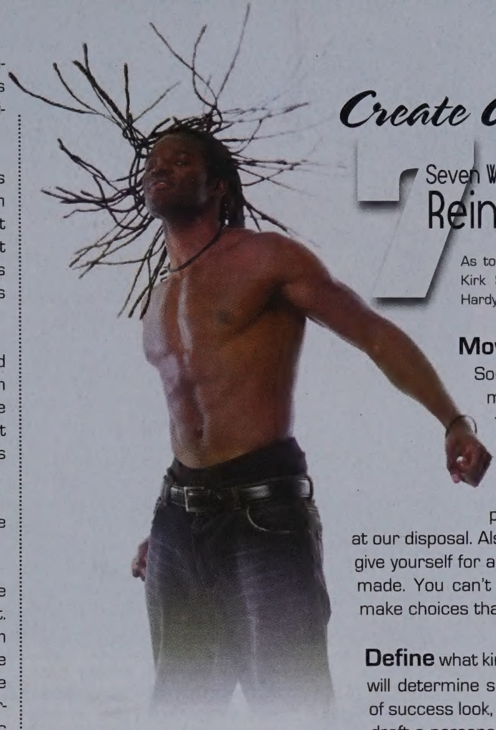
"We love Dwight and what he does to make women feel good despite their circumstances," says Evelyn Lowery, wife of the Rev. Joseph Lowery and founder of SCLC—W.O.M.E.N—Women's Organizational Movement for Equality Now. "He is a beautiful man who is always willing to be of service to others."

His desire to help others stems from knowing that it was love and support that helped him through some of his darkest days.

From receiving unconditional love from his grandmother whom he credits with saving his life, to being able to count on friends who have seen the various stages of his business' growth, Eubanks says he understands how much it means to show up in a person's life in a way that makes a positive difference.

Next, Eubanks may be extending his brand as an ambassador of glamour to the publishing arena.
At press time, negotiations to possibly launch an American version of the Black French beauty magazine *Shenka* were underway.

"My next goal is to operate on a more global scale," he says. "There is an international market that desires hair care education which is relevant to Blacks throughout the Diaspora and I want to do what I can to connect people with the resources they need."



Create A New You

7 Seven Ways to Reinvent Yourself

As told to Anaré V. Holmes by filmmaker Kirk Shannon-Butts, author James Earl Hardy and stylist Dwight Eubanks

Move yourself out of your own way Sometimes we have to make a mind-shift and rather viewing life from the perspective of what we lack in terms of resources, traits and special skills, it may be helpful to view life from the perspective of what we do have at our disposal. Also, it may be appropriate to forgive yourself for any past mistakes you may have made. You can't change the past, but you can make choices that will create a better future

Define what kind of life you desire and how you will determine success. What does your vision of success look, smell and taste like? To do this, draft a personal mission statement that identifies how you would like to live your life, what kind of work you will do to support yourself and what core beliefs and values you would like to your character to represent. The statement should be written in an active voice as if you are already living that truth.

(i.e. *The mission of* ***Your Name Here*** *is to live a dignified and respectable life, where I support myself* ***as your ultimate dream here****. I will do this through ________________)*

Strategize: What actions, tools and resources will you need to transform your mission statement into a reality? Conceptualize what is required and draft a plan.

Execute your plan and develop measurable benchmarks and time tables for when the actions and tools will be set into motion. Make this plan a living document and place it in visible areas of your home, car or wallet and commit to review them at least 5 minutes before you start and end your day.

Nurture your gifts, talents and special skills; understand that these things come in a variety of forms. The adage, *use it or loose it* applies here. Find outlets that will allow you to practice doing those activities you enjoy through volunteer and service projects. To support your efforts assemble a dream team of trusted friends and colleagues who want you to operate at your best. Sever relationships with dream-snatchers who never have anything positive to say.

Add value to those in your sphere of influence and in the marketplace. If you can find a way to build other people and/or organizations up, you will find that there will always be room for your talents and abilities.

Step out on faith by trusting that everything in your life exists to make you better and will move you closer to your goal. Rejection is redirection. Pain is information, as Essence Editorial Director Susan Taylor often says; use that pain to educate yourself on what action items need to be in your plan. Peak-performers and top go-getters are resilient and find ways to recover from perceived mistakes because of a strong belief and confidence in their talent, knowledge and ability and in a spiritual force that is greater than their individual power.

LIES OF THE LIFE

by Juwan Watson

> *"Stop believing that gay relationships are equivalent to the dysfunctional relationships featured on Jerry Springer."*

I'll be the first to admit that I hate bringing food to dinner parties, wedding receptions and especially my friend's get-togethers. Like everyone else, I have ten other things to do besides scan the grocery store for my secret ingredients and exotic creations. And to be perfectly honest, most of my potluck dishes are simply transferred from a stores weighing container into my old tupperware. Yup, I even avoid bringing simple things like bread and bottled water because I hate to see people waste my money. Some may consider me greedy, but I've always been a much better leftover collector than I am a meal provider. I don't have a problem reheating lasagna or putting pies in the freezer for a later date. Without a second thought I'll eat the food and bring my next bought dish in the container you'd rather put oil in. Seriously, I'm far from being a gourmet cook because I can easily burn rice, macaroni and occasionally chicken. I just never took a talent for cooking but I haven't ever missed a meal. On any given weeknight, you can find me dining-out at a friend's or heating up the appetizers from last weeks cookout. There isn't any shame in my game but some seem to believe that my equal opportunity eating policy is buying my immediate circle a bad name.

Like recently, at the end of my friend Brad's* book club meeting I found myself cleaning the kitchen and wiping down tables. Before I even thought to make me a second plate for the road, Brad announced to the entire kitchen that he had saved something especially for me. In delight, I quickly began drying my hands off to receive Brad's bagged gift. Before I could take off my apron, Brad dug 3 neatly packed containers out of the fridge' and said, "dis' is for my boy Wan". I smiled and would have accepted the gifts before Sharon* intercepted our hug. Sharon, whom of which has the propensity of a closeted lesbian, exclaimed that "gay niggas ain't shit". In dismay I quickly corrected her because her comment was inappropriate, rude and intended for shock appeal. Besides, the NAACP gave the "N word," a funeral and everyone knows that gay men are the most intelligent, talented and charismatically driven people on the planet. But Sharon had a lot to say about the "gay," community in general. Even after I explained that we're all different human beings with different priorities; she continued to proclaim the lies that she inherited from today's homophobic society.

Today I'm revisiting 3 of the worse lies that have infested our community with confusion. These same common perceptions frequently interfere with our ability to get the most out of our "out experience," as empowered gay men. Listed here are the three most pervasive and most self-defeating misconceptions sgl people entertain.

1 Stop believing that gay relationships are equivalent to the dysfunctional relationships featured on Jerry Springer. Gay relationships aren't synonymous to the abusive, neglectful and degrading dating examples that are exploited on television.

2 Stop believing that a man's sexual performance and preferred activities of intercourse can determine his masculinity. Like sex, a man is a very complex and no one can emasculate his personal power because he prefers being penetrated.

3 Stop boxing ourselves in these prescribed roles that only filter antiquated beliefs and living restrictions for sgl people. Your happiness will wilt the very moment you allow rules and romantic formulas to guide your life. You can have a wedding ceremony.

As men we must embrace the fact that we aren't going anywhere. We have to build bonds that eliminate prejudice and competition amongst ourselves. We have to live at a higher standard and endure the challenges that come along with loving one another. We have to love, help and encourage one another to be magnificent. And finally, we have to live for ourselves and allow our hearts to express our true desires. Meaning, you can have the husband, house and picket fence. So bon appetit,

**Name Changed*

Individual results may vary.

Right now Jesse is fighting HIV.

REYATAZ, a protease inhibitor (PI) taken in HIV combination therapy[*]:

- **Can help raise your T-cells**
- **Can help lower your viral load to undetectable**[†]
- **Low chance of diarrhea** (shown in clinical trials)[‡]

REYATAZ does not cure HIV, a serious disease, or help prevent passing HIV to others.

REYATAZ®
(atazanavir sulfate) 200 mg/300 mg capsules

ASK YOUR DOCTOR if REYATAZ, in HIV combination therapy, can help you fight HIV your way.

---

[*] People who have taken anti-HIV medicines before usually take REYATAZ with ritonavir once daily as part of their HIV combination therapy.

[†] Undetectable is defined as a viral load of less than 400 or 50 copies/mL (depending on the test used).

[‡] REYATAZ in combination therapy had a 1-3% rate of moderate-to-severe diarrhea.

REYATAZ® (atazanavir sulfate) Capsules

INDICATION: REYATAZ (atazanavir sulfate) is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus (HIV). REYATAZ has been studied in 48-week trials in both patients who have taken or have never taken anti-HIV medicines.

REYATAZ does not cure HIV or help prevent passing HIV to others.

IMPORTANT SAFETY INFORMATION:

Do not take REYATAZ if you are taking the following medicines: ergot medicines, Versed® (midazolam hydrochloride), Halcion® (triazolam), Orap® (pimozide), Propulsid® (cisapride), Camptosar® (irinotecan hydrochloride), Crixivan® (indinavir sulfate), Mevacor® (lovastatin), Zocor® (simvastatin), rifampin, St. John's wort (*Hypericum perforatum*), AcipHex® (rabeprazole sodium), Nexium® (esomeprazole magnesium), Prevacid® (lansoprazole), Prilosec® (omeprazole), or Protonix® (pantoprazole sodium). Do not use Viagra® (sildenafil citrate), Levitra® (vardenafil HCl), Cialis® (tadalafil), Vfend® (voriconazole), Advair® (fluticasone propionate and salmeterol inhalation powder), Flonase® (fluticasone propionate), or Flovent® (fluticasone propionate) while you are taking REYATAZ (atazanavir sulfate) without first speaking with your healthcare provider. **This list of medicines is not complete. Discuss all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations you are taking or plan to take with your healthcare provider.**

Tell your healthcare provider right away if you have any side effects, symptoms, or conditions, including the following:

- **A change in the way your heart beats** may occur and could be a symptom of a heart problem.
- **Diabetes and high blood sugar** may occur in patients taking protease inhibitor medicines like REYATAZ.
- **Yellowing of the skin and/or eyes** may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).
- **Rash** (redness and itching) sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started, and usually goes away within two weeks with no change in treatment.
- **If you have liver disease,** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ (atazanavir sulfate).
- **Kidney stones** have been reported in patients taking REYATAZ. Signs or symptoms of kidney stones include pain in your side, blood in your urine, and pain when you urinate.
- **Some patients with hemophilia** have increased bleeding problems with protease inhibitor medicines like REYATAZ.

Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

Other side effects of REYATAZ taken with other anti-HIV medicines include: nausea, headache, stomach pain, vomiting, diarrhea, depression, fever, dizziness, trouble sleeping, numbness, and tingling or burning of hands or feet.

You should take REYATAZ once daily with food (a meal or snack). You should take REYATAZ and your other anti-HIV medicines exactly as instructed by your healthcare provider.

Bristol-Myers Squibb

Please see Important Patient Information about REYATAZ on the next page.

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PATIENT INFORMATION

℞ ONLY

REYATAZ® (RAY-ah-taz)

(generic name = **atazanavir sulfate**) **Capsules**

ALERT: Find out about medicines that should NOT be taken with REYATAZ (atazanavir sulfate). Read the section "What important information should I know about taking REYATAZ with other medicines?"

Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is REYATAZ?

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of (T) cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4+ (T) cells, and reduce the risk of death and illness associated with HIV.

Does REYATAZ cure HIV or AIDS?

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. **It is very important that you see your healthcare provider regularly while taking REYATAZ.**

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take REYATAZ?

Do not take REYATAZ if you:

- **are taking certain medicines**. (See "What important information should I know about taking REYATAZ with other medicines?") Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- **are allergic to REYATAZ or to any of its ingredients.** The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

What should I tell my healthcare provider before I take REYATAZ?

Tell your healthcare provider:

- **If you are pregnant or planning to become pregnant**. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- **If you are breast-feeding**. You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **If you have liver problems or are infected with the hepatitis B or C virus**. See "What are the possible side effects of REYATAZ?"
- **If you have diabetes**. See "What are the possible side effects of REYATAZ?"
- **If you have hemophilia**. See "What are the possible side effects of REYATAZ?"
- **About all the medicines you take** including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if taken with REYATAZ.

How should I take REYATAZ?

- **Take REYATAZ once every day exactly as instructed by your healthcare provider**. Your healthcare provider will prescribe the amount of REYATAZ that is right for you.
  - For adults who have never taken anti-HIV medicines before, the usual dose is 400 mg (two 200-mg capsules) once daily taken with food.
  - For adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg (one 300-mg capsule or two 150-mg capsules) plus 100 mg of NORVIR® (ritonavir) once daily taken with food.

Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).

- **Always take REYATAZ with food** (a meal or snack) to help it work better. Swallow the capsules whole. **Do not open the capsules**. Take REYATAZ at the same time each day.
- **If you are taking antacids or didanosine (VIDEX® or VIDEX® EC),** take REYATAZ 2 hours before or 1 hour after these medicines.
- **If you are taking medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine),** talk to your healthcare provider.
- **Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider**. It is important to stay under a healthcare provider's care while taking REYATAZ.
- **When your supply of REYATAZ starts to run low**, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- **If you miss a dose of REYATAZ**, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. **It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines**.
- **If you take more than the prescribed dose of REYATAZ**, call your healthcare provider or poison control center right away.

Can children take REYATAZ?

REYATAZ has not been fully studied in children under 16 years of age. REYATAZ should not be used in babies under the age of 3 months.

What are the possible side effects of REYATAZ?

The following list of side effects is **not** complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

The following side effects have been reported with REYATAZ:

- **rash** (redness and itching) sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started. Rashes usually go away within 2 weeks with no change in treatment. Tell your healthcare provider if rash occurs.
- **yellowing of the skin or eyes**. These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
- **a change in the way your heart beats (heart rhythm change)**. Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- **diabetes and high blood sugar (hyperglycemia)** sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- **if you have liver disease** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
- **kidney stones** have been reported in patients taking REYATAZ (atazanavir sulfate). If you develop signs or symptoms of kidney stones (pain in your side, blood in your urine, pain when you urinate) tell your healthcare provider promptly.
- **some patients with hemophilia** have increased bleeding problems with protease inhibitors like REYATAZ.
- **changes in body fat**. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

What important information should I know about taking REYATAZ with other medicines?

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches).
- HALCION® (triazolam, used for insomnia).
- VERSED® (midazolam, used for sedation).
- ORAP® (pimozide, used for Tourette's disorder).
- PROPULSID® (cisapride, used for certain stomach problems).

Do not take the following medicines with REYATAZ because of possible serious side effects:

- CAMPTOSAR® (irinotecan, used for cancer).
- CRIXIVAN® (indinavir, used for HIV infection). Both REYATAZ and CRIXIVAN sometimes cause increased levels of bilirubin in the blood.
- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin).

Do not take the following medicines with REYATAZ because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop:

- Rifampin (also known as RIMACTANE®, RIFADIN®, RIFATER®, or RIFAMATE®, used for tuberculosis).
- St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.
- "Proton-pump inhibitors" used for indigestion, heartburn, or ulcers such as AcipHex® (rabeprazole), NEXIUM® (esomeprazole), PREVACID® (lansoprazole), PRILOSEC® (omeprazole), or PROTONIX® (pantoprazole).

Do not take the following medicine if you are taking REYATAZ and NORVIR® together.

- VFEND® (voriconazole).

The following medicines may require your healthcare provider to monitor your therapy more closely:

- CIALIS® (tadalafil), LEVITRA® (vardenafil), or VIAGRA® (sildenafil). REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.
- LIPITOR® (atorvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.
- Medicines for abnormal heart rhythm: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDEX®, and others).
- VASCOR® (bepridil, used for chest pain).
- COUMADIN® (warfarin).
- Tricyclic antidepressants such as ELAVIL® (amitriptyline), NORPRAMIN® (desipramine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIVACTIL® (protriptyline).
- Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporin), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).
- The antidepressant trazodone (DESYREL® and others).
- Fluticasone propionate (ADVAIR®, FLONASE®, FLOVENT®), given by nose or inhaled to treat allergic symptoms or asthma. Your doctor may choose not to keep you on fluticasone, especially if you are also taking NORVIR®.

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:

- FORTOVASE®, INVIRASE® (saquinavir).
- NORVIR® (ritonavir).
- SUSTIVA® (efavirenz).
- Antacids or buffered medicines.
- VIDEX® (didanosine).
- VIREAD® (tenofovir disoproxil fumarate).
- MYCOBUTIN® (rifabutin).
- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERA-HS® or ISOPTIN SR® (verapamil), and others.
- BIAXIN® (clarithromycin).
- Medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine).

Women who use birth control pills or "the patch" should choose a different kind of contraception. REYATAZ may affect the safety and effectiveness of birth control pills or the patch. Talk to your healthcare provider about choosing an effective contraceptive.

Remember:

1. **Know all the medicines you take.**
2. **Tell your healthcare provider about all the medicines you take.**
3. **Do not start a new medicine without talking to your healthcare provider.**

How should I store REYATAZ?

- Store REYATAZ Capsules at room temperature, 59° to 86° F (15° to 30° C). Do **not** store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Throw away REYATAZ when it is outdated or no longer needed by flushing it down the toilet or pouring it down the sink.

General information about REYATAZ

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. **Keep REYATAZ and all medicines out of the reach of children and pets**.

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-321-1335.

What are the ingredients in REYATAZ?

Active Ingredient: atazanavir sulfate

Inactive Ingredients: Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, titanium dioxide, black iron oxide, red iron oxide, and yellow iron oxide.

VIDEX® and REYATAZ® are registered trademarks of Bristol-Myers Squibb Company. COUMADIN® and SUSTIVA® are registered trademarks of Bristol-Myers Squibb Pharma Company. DESYREL® is a registered trademark of Mead Johnson and Company. Other brands listed are the trademarks of their respective owners and are not trademarks of Bristol-Myers Squibb Company.

Bristol-Myers Squibb Company
Princeton, NJ 08543 U.S.A.

This Patient Information Leaflet has been approved by the U.S. Food and Drug Administration.

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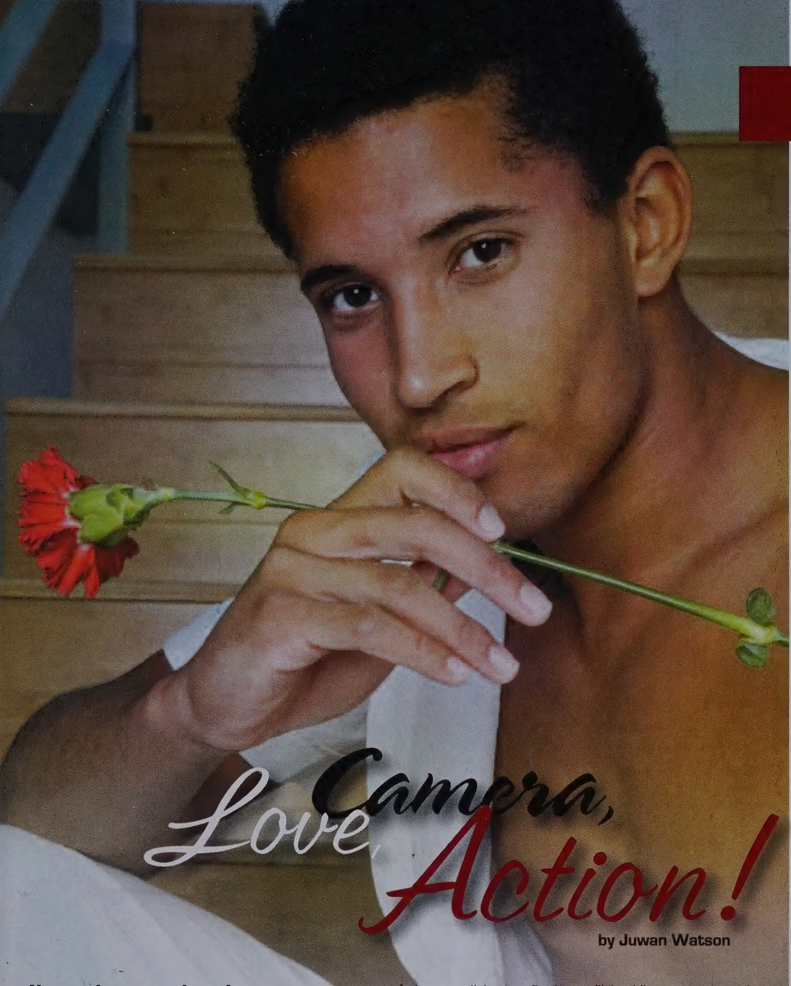


Love, Camera, Action!

by Juwan Watson

I'm about sharing knowledge and empowering others but true growth comes from experience. I've learned that the best way to become a better person is by experiencing life and letting go of toxic thoughts along the way. Because when your thoughts change, your actions change, while you're spiritually evolving. Yesterday, while dinning out, a friend proudly proclaimed that he was a "hopeless romantic". I swallowed my Moet in dismay and instantly reached out for his hand. Then, I knew beyond all of our joking; we had to have a serious chat because claiming to be anything "hopeless," meant he desperately needed someone to talk to. Like you, my job was to just listen.

We all know you can't automatically change a man's defeatist mentality over night but I felt obligated to put my friend on game'. Claiming to be a "hopeless romantic," for this particular friend, meant that he had been desperately searching for a "perfect," relationship. No relationship is ever perfect, so it's going to seem impossible to find an "ideal," romance when one is obviously chasing a fantasy. Romance is a sold gimmick. You know like the cheap gifts sold during the holidays. Romance is what commercials advertise and the epitome of Noah from Noah's Arc. Romance is manipulated to maintain suspense and embellished to keep viewers interest. Therefore put the antics of a "hopeless romantic," to rest and embark upon an emotionally fulfilling method, I call "A Game".

Melody Beattie of Codependent No More, claims that people naturally appreciate what they've taken time to earn. She writes, "Do things you want to do. Refuse to guess what people want and need. Insist that others ask you directly for what they want and need from you. Shamelessly do the same and refuse to assume other people's responsibility to communicate their expectations." Beattie teaches readers to be responsible for their own happiness, fulfillment and current circumstances.

In this day and age, no man gets anything worth having without first making the decision to proactively pursue what he desires. Hey, you heard that faith without works is dead; so don't expect to find love if your follow-thru is shaky. Leave the loser's circle alone and join the winners who progressively yet consciously maintain healthy relationships. It's time to actively show your man that you respect and appreciate him. Entertain the reality of balance and allow your man to reciprocate your love. Yes, allow your A, (action) Game to claim the relationship you deserve. You only deserve what you work for, so talk to your man about the various aspects of your friendship. Share your deepest feelings and expose your worse fears, so your man can really reach you. Do it for yourself, so your vulnerabilities don't ever become insecurities. Choose to spend quality time with your man because time is the greatest gift. Time is irreplaceable, so paint each other's toes, go grocery shopping and fix the kitchen sink together. Instead of visiting your depressingly single friends, make dinner and movie plans with your man. Stop criticizing your man and start praising him for being in your presence. Save your money, but don't be stingy with your hugs and affection. Give gag' gifts, send him flowers and be the best lover you can be. Love means action.

Simultaneously embrace your man for who he truly is while embarking upon a newfound intimate connection in this very moment. Don't wait, because what you're not doing, another man will. Today is the day to see that a healthy relationship is no longer considered a rare prize or a hidden ruby that is beyond your reach. It's possible, so tell all doubters to save their desperate dating tactics because you're moving beyond being a hopeless romantic.

An emotionally fulfilling relationship is attainable the moment you visualize what you want. Be honest with yourself and make sure your lifestyle is conducive for what you desire.

Solely, your daily conversations and actions have to reflect the loving relationship you chose to pursue/maintain. Love is all about action and action is all about accountability; so be a proactive playa'. You'll have access to your loving man when you give up your discouraging thoughts and desperate searching methods. Your love life will become orgasmically pleasing as soon as you accept your responsibility to fulfill your own happiness. By discontinuing your corrupt methods of meeting men you're actually creating a promising future for real love to blossom. Stop doubting yourself and start over fresh by being a progressive huntsman in your pursuit for love. It's your show, so Lights, Camera...Action!!

FALL FOR THIS

Fall has arrived, and so has a your new fashion sense. Update your fall wardrobe. Here is the only lineup you need:

Ralph Lauren Purple Label Glasses *$375, available at select Ralph Lauren stores www.polo.com*

Ray-Ban gold-plated aviator "The aviator has always been my sunglass of choice, and this limited edition that they've plated in 14K gold is extra-special. I can't wait to get them—I just have to make sure not to leave them in the back of a taxi." *$485, Saks Fifth Avenue, 611 Fifth Ave., NYC (212) 753-4000, www.saksfifthavenue.c*

Sorel Caribou snow boot "Fully lined with shearling, this is the boot to have this winter. It can be worn in Aspen or in NYC and it still looks great." *$425, Bergdorf Goodman, 745 Fifth Ave., NYC, (800) 558-1855 www.bergdorfgoodman.com*

Regain shoes "All the shoes from this Italian resource are beautifully crafted. My favorite are these sueded leather lace-ups. They have an artisanal quality to them." *$495, Bloomingdale's, E. 59th St. & Lexington Ave., NYC, (212) 705-2000 www.bloomingdales.com*

Issey Miyake Postman Bag *$1,535, available at: Issey Miyake, 802 Madison Ave, NYC, (212) 439-7822 www.isseymiyake.com*

Levi's York Super Skinny in Chili *$172, available at select Barneys New York stores www.levi.com*

Cheap Monday LL Vintage Collection Jeans *$68, Available at Den, 330 E. 11 St., NYC, (212) 475-0079.*

Louis Vuitton Perforated Cotton Poplin Classic Shirt *About $600, available at (866) www.louisvuitton.com*

Calvin Klein Collection Twill Shirt *$320, available at Calvin Klein, 654 Madison Ave., NYC, (212) 256-7373*

Gucci Navy Blue Cotton Jacket *$760, available at select Gucci stores, (800) 456-7663 www.gucci.com*

Spurr Yellow Cashmere Crew Neck Sweater *$645, available at Bergdorf Goodman*

Tim Hamilton three-gauge cashmere thermal crewneck "This is one of the coolest sweaters I have seen—a very Onassis-on-the-yacht vibe. All you need are the best aviators to wrap it all up." *$875, JAKE, 939 Rush St., Chicago, (312) 664-5553, www.shopjake.com*

FALL GROOMING TIP

While most men have suffered from ingrown hairs or razor burn, black men are especially prone to this condition because of their highly-curved body hairs. Because the hair tends to be more tightly curled, it has a greater chance of curving and growing back into the skin after shaving. This causes painful shaving bumps and irritation on the face and neck, and can only become more aggravated with further shaving.

Although it's a common problem, there's no need to simply accept it as a natural danger of shaving: by keeping skin exfoliated, changing your razor after 4-5 uses and following with a product with dermatologically-active ingredients, you can greatly reduce the occurrence of ingrown hairs. If you find yourself suffering a great deal from these skin irritations, consider cutting down on the amount of times you shave, since frequent shaving too close to the skin will trap hairs inside the follicles.

BLACK OPAL
serious skincare for MEN
Razor Bump Solution
Anti-Bump Treatment
Tratamiento Para Barba Enterrada
1 fl oz 30 ml
BLACK OPAL
serious skincare for MEN
anti-bump treatment
soins apaisants boutons et poils incarnés
tratamiento para barba enterrada
1 fl. oz. 30 ml

Black Opal for Men has developed a state of the art system to alleviate the problems associated with shaving. The Black Opal Razor Bump Solution Shave System is a system that not only treats existing razor bumps. It helps prevent future razor bumps. Used on a daily basis, this advanced treatment loosens embedded hairs, alleviating razor bumps and other irritation.

Black Opal Anti-Bump Treatment
$10.99, 3 for $29.97
Size: 1 fluid ounce
www.blackopalbeauty.com

CANALI

AUTUMN-WINTER COLLECTION 2007

As Fall is upon us, it is our pleasure to share with you the latest Autumn-Winter Collection 2007 from Canali.The Autumn-Winter Collection by Canali highlights the brand's belief in luxurious menswear exclusively made in Italy. One of the highlights this season is the new Kei Jacket; an unlined jacket with a soft collar made of fine fabrics such as cashmere, cotton cashmere, and hemp cashmere.

A.

B.

C.

D.

E.

A. Canali leather belt with horsehair inlay.

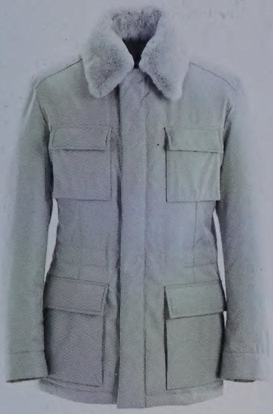
B. Various Canali belts—1. Hand-tooled leather belt with lozenged weave. 2. Leather belt with python-embossed inlay. 3. Hand-woven leather belt with diamond pattern.

C. Canali ankle boots in hand-shaded cognac calfskin.

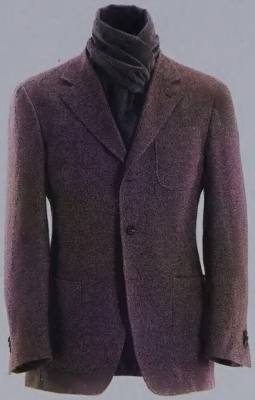
D. Canali leather goods—1. Laptop bag in treated techno fibre with crocodile-embossed leather accents. 2. Single briefcase in treated techno fibre with crocodile-embossed leather accents. 3. Travel bag in treated techno fibre with crocodile-embossed leather accents.

E. Canali black Oxfords with saddle stitch and floral design on the toe.

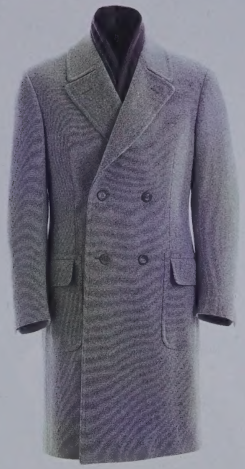
The entire Canali collection—coats, suits, shirts and knitted garments—favours a monochromatic look shown with a single colour or in sophisticated designs tone on tone.



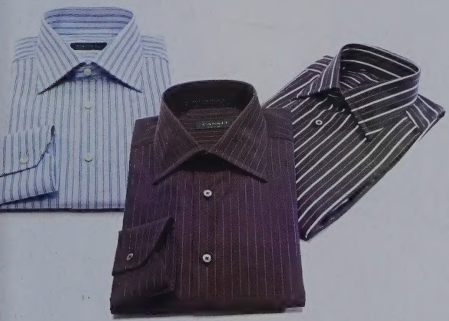
Canali Carcoat
Treated silk jacket with Alcantara details and detachable fur hood, patch pockets and adjustable waistband.



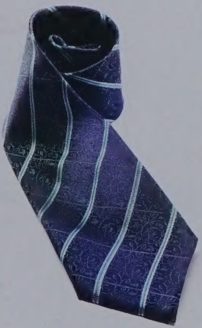
Canali Jacket
Three-button "Kei Jacket" in hemp-cashmere with patch pockets. 100% cashmere scarf.



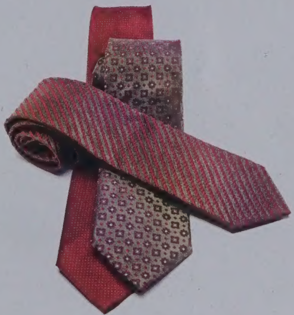
Canali Overcoat
100% cashmere double-breasted overcoat with patch pockets and flaps.



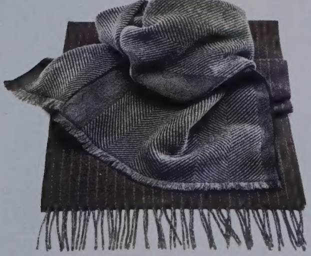
Canali Shirts
100% cotton shirt with contrasting satin pinstripe. Alternating striped shirt in 100% cotton. Classic striped shirt in 100% cotton.



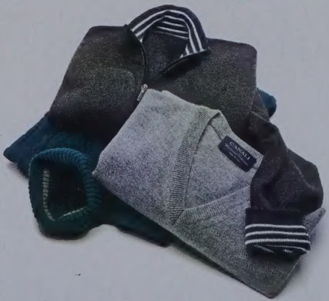
Canali Tie
100% silk tie with stripes and jacquard design.



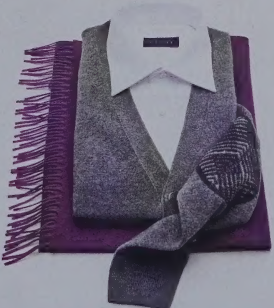
Canali Ties
100% silk jacquard ties with contrasting stripes. 100% silk tie with mini polka-dot pattern. 100% silk jacquard tie with geometric designs.



Canali Scarves
Twilled wool-silk scarf with logoed accents. 100% cashmere pinstripe scarf.



Canali Knitwear
100% wool jumper with zip front, with striped detail inside neckline and wrists. 100% cashmere V-neck jumper. 100% wool flat cable turtleneck with ribbed neck.



Canali Cardigan
100% wool cardigan with elbow patches in contrasting pattern. Solid-coloured shirt in 100% cotton. 100% cashmere scarf

From Chic To New York Fashion Week

couture designer Edwing D'Angelo

by Jarvis Handy

A recent guest at Kimora Lee and Russell Simmons' 8th annual *Art For Life* garden party benefiting disadvantaged urban youth, where one of his frocks was auctioned as a luxury item, couture designer Edwing D'Angelo has found success after five short years in the threads of the New York fashion scene.

He took the short and graveled road to success, emigrating from Colombia, South America to the states at age fourteen. From designing the gown that no doubt earned his sister the prom queen title in high school, to opening his first boutique in Harlem in August of 2002, to now sitting as one of the elite with his work regarded luxus excess. As the first college graduate of his clan, family pressure put him through the channels of becoming an attorney for twelve years who moonlit as an assistant to his friends who were already working stylists. Armed with a fashion marketing degree and with student loans and credit card bills chasing behind him, his story is as simple as forming a three year strategy of saving money and setting up shop once the goal was met. When asked which designers most inspire him (i.e. designer's he would most like to 'borrow' from), he characterizes himself as a historian who obsesses over the classics from Cristóbal Balenciaga and Gabrielle Bonheur "Coco" Chanel, with admiration for the 60's and 70's work of Oscar de la Renta.

With all the adorableness of a toddler speaking his first words, D'Angelo, in a South American Spanish accent, stammered tongue-tied while trying to describe his secondary line called *Karas* as the "bread and butter" of his enterprise. Born from the success of the dress he designed for his sister and the thirty-two dresses for her friends that followed, *Karas* is a prom line which serves five hundred to eight hundred customers annually. *Edwing D'Angelo* is the brand name for the high end "avant-garde couture" line serving both fem and masculine pieces which D'Angelo describes as beautiful, edgy, and trendy. Edwing says that he is moving away from the more costume clothing appeal that traditional couture has, to what can be characterized as "ready-to-wear couture." "I'm not a big commercializer, but we are making it more wearable," he says. D'Angelo admits that he's reluctant to apply the word 'couture' because the Fédération française de la couture may take issue with its flagrant use. France outlaws use of the word in advertising unless designers meet certain strict criteria, and Americans have come to use the term as being synonymous with 'high end.' The women for whom he designs bridal gowns are not as traditional D'Angelo says; she doesn't want to be so complicated with a huge poofy ball gown. "When all the formality is over—they wanna to drop it like it's hot but yet make sure that when they look at those pictures, and they show it to her children, she's gonna be proud of how classic she looked," he says.

When asked how he prices his pieces, he jokingly says that he multiplies his cost of production by two or three or four. After a genuine laugh, and with a bit more sincerity, he revealed that compensation will vary based on the number of alterations and the level of difficulty of those alterations, with his most expensive thus far going for $15,000. D'Angelo still considers himself a novice in the industry of fashion, maintaining that his skill, quality of work, and creative talent rivals that of the industry's leaders.

Lil Kim, Mo'Nique, Patti Labelle, and Vivica Fox, are just a few of the celebrities who have been dressed in *D'Angelo*, but ssurprisingly, it was Sean Paul who presented Edwing with his biggest challenge. The challenge being to prove that whites and yellows didn't dull the reggae artist's complexion, leaving him looking washed out. While D'Angelo didn't discover it until he saw the movie, one of his dresses was featured in *The Devil Wears Prada.* "Everything happens for a reason," he says, wishing he could have been the one to send out the proud press release. With recent collections inspired by his travels to different countries, Edwing says that a man wearing *Edwing D'Angelo* is a jetsetter who is secure in his sexuality and makes money with nothing to prove. "He is a metrosexual. He understands fashion. He knows that fashion is a part of his everyday life," says D'Angelo. As for the big boys, Edwing says he doesn't discriminate, adding "we can make it happen for them too, for the plus men."

Love Eclipse is the title for his Spring 2008 collection which will be shown during New York Fashion Week on September 9th, with donations being accepted to benefit a national education fund which awards scholarships to high school graduates. This spring will see a futuristic look, circa 2108, of how men of the South of France will perceive the world and how it will perceive them, says D'Angelo. Expect brilliant colors and a clean look. He's also looking forward to the possibility of marketing his brand to high end retailers soon, making his line available nationwide. His lines are available to the average consumer through select retailers in New York with a new store to open in the downtown area this fall. A list of current retailers can be found on the website www.edwingdangelo.com. Custom-made and original pieces can be commissioned through information found on the website as well.

As to whether or not we'll see trade in skirts anytime soon, Edwing says "not even in the next three or four generations." It's a trend only for the überchic apparently.

My needs are changing...let's talk

INDICATION AND IMPORTANT SAFETY INFORMATION FOR VIRAMUNE

VIRAMUNE is indicated for use in combination with other antiretroviral agents for the treatment of HIV-1 infection.

VIRAMUNE does not cure HIV or AIDS, and has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

VIRAMUNE can cause severe liver disease and skin reactions that can cause death. These reactions occur most often during the first 18 weeks of treatment, but can occur later. Ask your healthcare provider about how to recognize these problems. Stop taking VIRAMUNE and do not restart it if you have these reactions. Call your healthcare provider immediately.

Any patient can experience liver problems with VIRAMUNE but women and patients who have higher CD4 counts when they begin VIRAMUNE treatment have a greater risk. **Women, including pregnant women, with CD4 cell counts >250 cells/mm^3 are at the greatest risk. If you are a woman with CD4 >250 cells/mm^3 or a man with CD4 >400 cells/mm^3 you should not begin taking VIRAMUNE unless you and your doctor have decided that the benefit of doing so outweighs the risk.**

The dose of VIRAMUNE for adults is one 200-mg tablet daily for the first 14 days, followed by one 200-mg tablet twice daily. The 14-day lead-in period is important because it can help reduce your chances of getting a rash.

Other side effects that patients have experienced include nausea, fatigue, fever, headache, vomiting, diarrhea, abdominal pain and myalgia. Changes in body fat may occur in patients receiving antiretroviral therapy.

Please see Medication Guide for VIRAMUNE on following page for more detail on these side effects and other important information.

rediscover

viramune®
(nevirapine)
tablets / oral suspension

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MEDICATION GUIDE

Viramune® (VIH-rah-mune) Tablets

Viramune® Oral Suspension

Generic name: nevirapine tablets and oral suspension

Read this Medication Guide before you start taking VIRAMUNE® and each time you get a refill because there may be new information. This information does not take the place of talking with your doctor. You and your doctor should discuss VIRAMUNE when you start taking your medicine and at regular checkups. You should stay under a doctor's care while using VIRAMUNE. You should consult with your doctor before making any changes to your medications, except in any of the special circumstances described below regarding rash or liver problems.

What is the most important information I should know about VIRAMUNE?

Patients taking VIRAMUNE may develop severe liver disease or skin reactions that can cause death. The risk of these reactions is greatest during the first 18 weeks of treatment, but these reactions also can occur later.

Liver Reactions

Any patient can experience liver problems while taking VIRAMUNE. However, women and patients who have higher CD4 counts when they begin VIRAMUNE treatment have a greater chance of developing liver damage. Women with CD4 counts higher than 250 cells/mm^3 are at the greatest risk of these events. If you are a woman with CD4 >250 cells/mm^3 or a man with CD4 >400 cells/mm^3 you should not begin taking VIRAMUNE unless you and your doctor have decided that the benefit of doing so outweighs the risk. Liver problems are often accompanied by a rash.

Patients starting VIRAMUNE with abnormal liver function tests and patients with hepatitis B or C have a greater chance of developing further increases in liver function tests after starting VIRAMUNE and throughout therapy.

In rare cases liver problems have led to liver failure and can lead to a liver transplant or death. Therefore, if you develop any of the following symptoms of liver problems stop taking VIRAMUNE and call your doctor right away:

- general ill feeling or "flu-like" symptoms
- dark urine (tea colored)
- tiredness
- pale stools (bowel movements)
- nausea (feeling sick to your stomach)
- pain, ache, or sensitivity to touch on your right side below your ribs
- lack of appetite
- yellowing of your skin or whites of your eyes

Your doctor should check you and do blood tests often to check your liver function during the first 18 weeks of therapy. Checks for liver problems should continue regularly during treatment with VIRAMUNE.

Skin Reactions

Skin rash is the most common side effect of VIRAMUNE. Most rashes occur in the first 6 weeks of treatment. In a small number of patients, **rash can be serious and result in death**. Therefore, **if you develop a rash with any of the following symptoms stop using VIRAMUNE and call your doctor right away**:

- general ill feeling or "flu-like" symptoms
- blisters
- fever
- mouth sores
- muscle or joint aches
- swelling of your face
- conjunctivitis (red or inflamed eyes, like "pink eye")
- tiredness
- any of the symptoms of liver problems discussed above

If your doctor tells you to stop treatment with VIRAMUNE because you have experienced the serious liver or skin reactions described above, never take VIRAMUNE again.

These are not all the side effects of VIRAMUNE. (See the section "What are the possible side effects of VIRAMUNE?" for more information.) Tell your doctor if you have any side effects from VIRAMUNE.

What is VIRAMUNE?

VIRAMUNE is a medicine used to treat Human Immunodeficiency Virus (HIV), the virus that causes AIDS (Acquired Immune Deficiency Syndrome).

VIRAMUNE is a type of anti-HIV medicine called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI). It works by lowering the amount of HIV in the blood ("viral load"). You must take VIRAMUNE with other anti-HIV medicines. When taken with other anti HIV medicines, VIRAMUNE can reduce viral load and increase the number of CD4 cells ("T cells"). CD4 cells are a type of immune helper cell in the blood. VIRAMUNE may not have these effects in every patient.

VIRAMUNE does not cure HIV or AIDS, and it is not known if it will help you live longer with HIV. People taking VIRAMUNE may still get infections common in people with HIV (opportunistic infections). Therefore, it is very important that you stay under the care of your doctor.

Who should not take VIRAMUNE?

- Do not take VIRAMUNE if you are allergic to VIRAMUNE or any of its ingredients. The active ingredient is nevirapine. Your doctor or pharmacist can tell you about the inactive ingredients.
- Do not restart VIRAMUNE after you recover from serious liver or skin reactions that happened when you took VIRAMUNE.
- Do not take VIRAMUNE if you take certain medicines. (See "Can I take other medicines with VIRAMUNE?" for a list of medicines.)
- Do not take VIRAMUNE if you are not infected with HIV.

What should I tell my doctor before taking VIRAMUNE?

Before starting VIRAMUNE, tell your doctor about all of your medical conditions, including if you:

- have problems with your liver or have had hepatitis
- are undergoing dialysis
- have skin conditions, such as a rash
- are pregnant, planning to become pregnant, or are breast feeding

How should I take VIRAMUNE?

- Take the exact amount of VIRAMUNE your doctor prescribes. The usual dose for adults is one tablet daily for the first 14 days followed by one tablet twice daily. Starting with one dose a day lowers the chance of rash, which could be serious. Therefore, it is important to strictly follow the once daily dose for the first 14 days. Do not start taking VIRAMUNE twice a day if you have any symptoms of liver problems or skin rash. (See the first section "What is the most important information I should know about VIRAMUNE?")
- The dose of VIRAMUNE for children is based on their age and weight. Children's dosing also starts with once a day for 14 days and then twice a day after that.
- You may take VIRAMUNE with water, milk, or soda, with or without food.
- If you or your child uses VIRAMUNE suspension (liquid), shake it gently before use. Use an oral dosing syringe or dosing cup to measure the right dose. After drinking the medicine, fill the dosing cup with water and drink it to make sure you get all the medicine. If the dose is less than 5 mL (one teaspoon), use the syringe.
- Do not miss a dose of VIRAMUNE, because this could make the virus harder to treat. If you forget to take VIRAMUNE, take the missed dose right away. If it is almost time for your next dose, do not take the missed dose. Instead, follow your regular dosing schedule by taking the next dose at its regular time.
- If you stop taking VIRAMUNE for more than 7 days, ask your doctor how much to take before you start taking it again. You may need to start with once-a-day dosing.
- If you suspect that you have taken too much VIRAMUNE, contact your local poison control center or emergency room right away.

Can I take other medicines with VIRAMUNE?

- VIRAMUNE may change the effect of other medicines, and other medicines can change the effect of VIRAMUNE. Tell your doctors and pharmacists about **all** medicines you take, including non-prescription medicines, vitamins and herbal supplements.
- Do **not** take Nizoral® (ketoconazole) or Rifadin®/Rifamate®/Rifater® (rifampin) with VIRAMUNE.
- Tell your doctor if you take Biaxin® (clarithromycin), Diflucan® (fluconazole), methadone, or Mycobutin® (rifabutin). VIRAMUNE may not be right for you, or you may need careful monitoring.
- It is recommended that you not take products containing St. John's wort, which can reduce the amount of VIRAMUNE in your body.
- If you take birth control pills, you should not rely on them to prevent pregnancy. They may not work if you take VIRAMUNE. Talk with your doctor about other types of birth control that you can use.

What should I avoid while taking VIRAMUNE?

Avoid doing things that can spread HIV infection, as VIRAMUNE does not stop you from passing HIV infection to others. Do not share needles, other injection equipment or personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safe sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

The Centers for Disease Control and Prevention advises mothers with HIV not to breast feed so they will not pass HIV to the infant through their milk. Ask your doctor about the best way to feed your infant.

What are the possible side effects?

VIRAMUNE can cause serious liver damage and skin reactions that can cause death. Any patient can experience such side effects, but some patients are more at risk than others. (See "What is the most important information I should know about VIRAMUNE?" at the beginning of this Medication Guide.)

Other common side effects of VIRAMUNE include nausea, fatigue, fever, headache, vomiting, diarrhea, abdominal pain, and myalgia. This list of side effects is not complete. Ask your doctor or pharmacist for more information.

Changes in body fat have also been seen in some patients taking antiretroviral therapy. The changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

How do I store VIRAMUNE?

Store VIRAMUNE at room temperature, between 59° to 86°F (15° to 30°C). Throw away VIRAMUNE that is no longer needed or out-of-date.
Keep VIRAMUNE and all medicines out of the reach of children.

General information about VIRAMUNE

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Do not use VIRAMUNE for a condition for which it was not prescribed. Do not give VIRAMUNE to other people, even if they have the same condition you have. It may harm them.

This Medication Guide summarizes the most important information about VIRAMUNE. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about VIRAMUNE that is written for health professionals, or you can visit www.viramune.com or call 1-800-542-6257 for additional information.

Boehringer Ingelheim Pharmaceuticals, Inc.
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Revised: January 11, 2005
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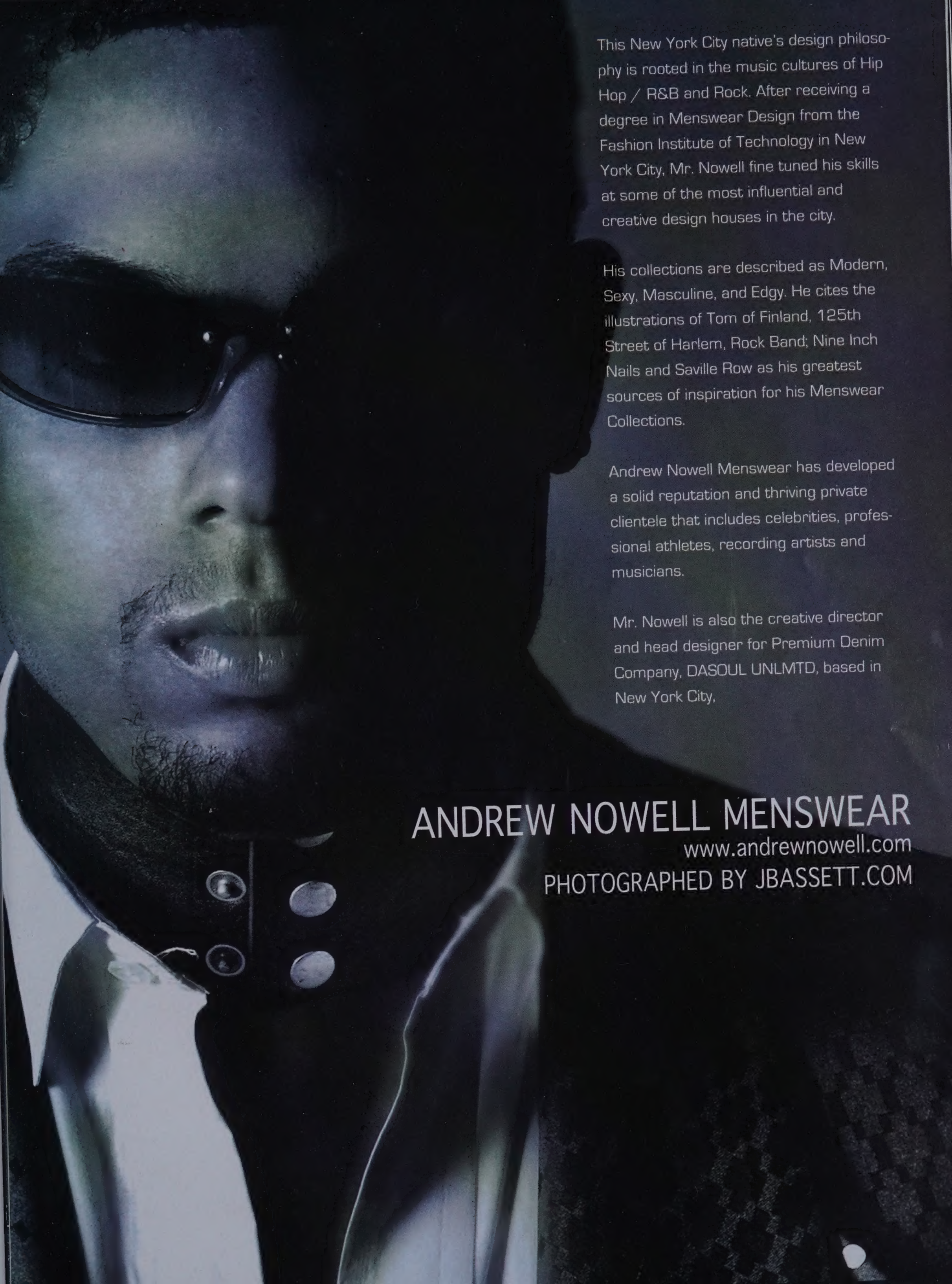
This Medication Guide has been approved by the US Food and Drug Administration.



This New York City native's design philosophy is rooted in the music cultures of Hip Hop / R&B and Rock. After receiving a degree in Menswear Design from the Fashion Institute of Technology in New York City, Mr. Nowell fine tuned his skills at some of the most influential and creative design houses in the city.

His collections are described as Modern, Sexy, Masculine, and Edgy. He cites the illustrations of Tom of Finland, 125th Street of Harlem, Rock Band; Nine Inch Nails and Saville Row as his greatest sources of inspiration for his Menswear Collections.

Andrew Nowell Menswear has developed a solid reputation and thriving private clientele that includes celebrities, professional athletes, recording artists and musicians.

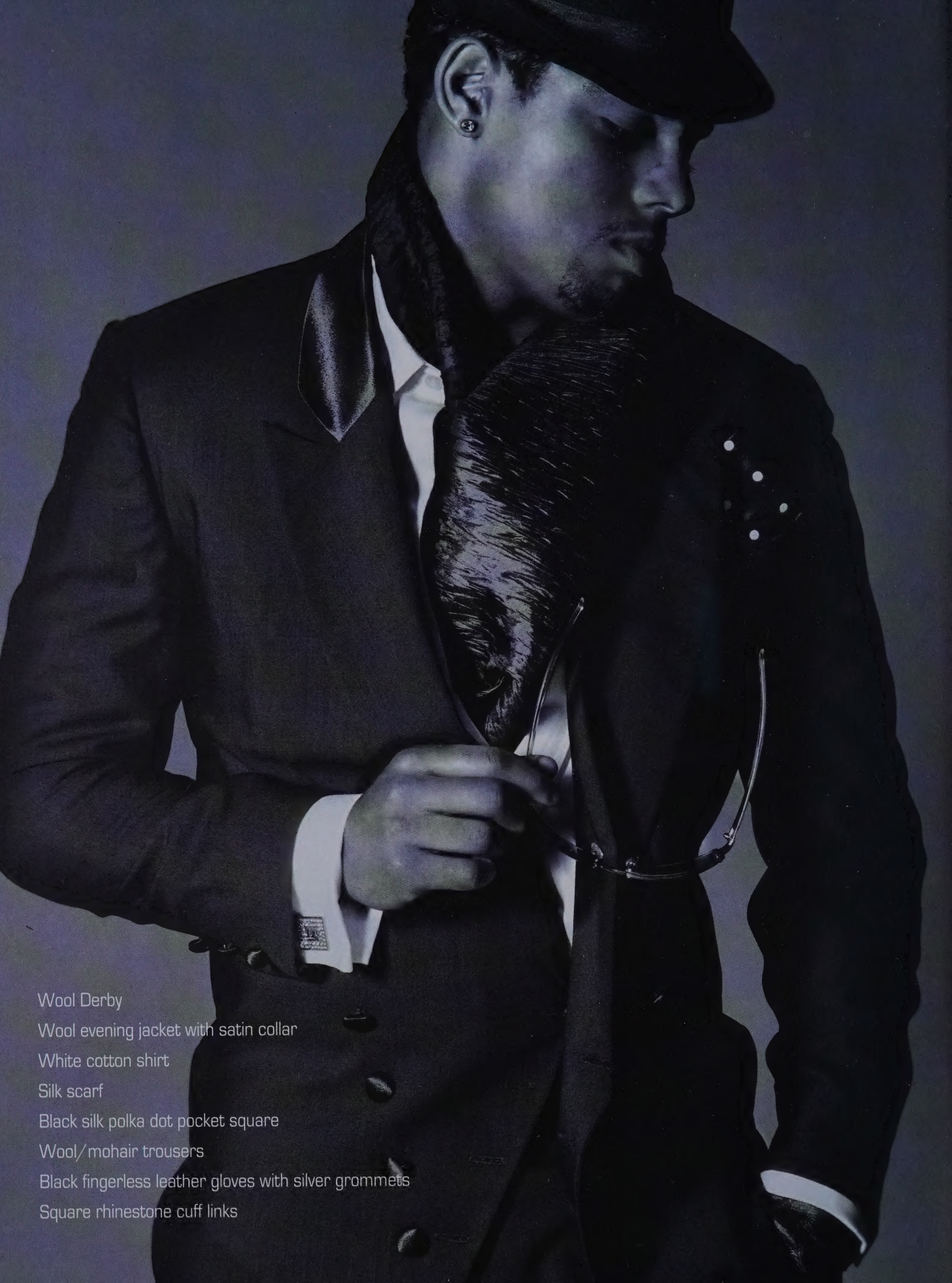
Mr. Nowell is also the creative director and head designer for Premium Denim Company, DASOUL UNLMTD, based in New York City,

ANDREW NOWELL MENSWEAR

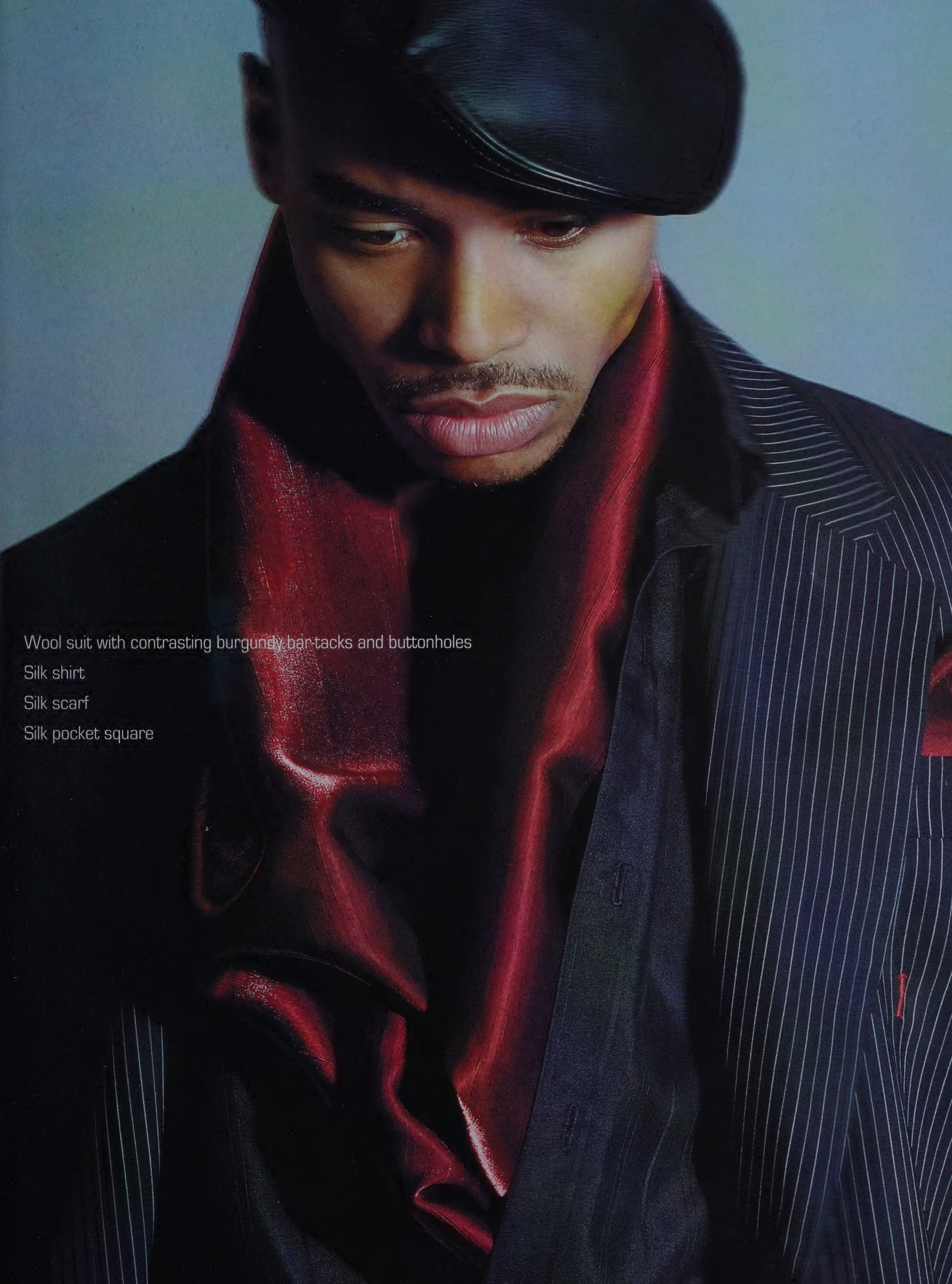
www.andrewnowell.com

PHOTOGRAPHED BY JBASSETT.COM

Black silk/wool jacquard shawl collar tuxedo jacket
White cotton shirt
Silk black polka dot square
Black leather neck cuff
Black silk cummerbund
Black silk/wool pinstripe pants with black silk tuxedo stripe
Black fingerless leather gloves with silver grommets



Wool Derby
Wool evening jacket with satin collar
White cotton shirt
Silk scarf
Black silk polka dot pocket square
Wool/mohair trousers
Black fingerless leather gloves with silver grommets
Square rhinestone cuff links

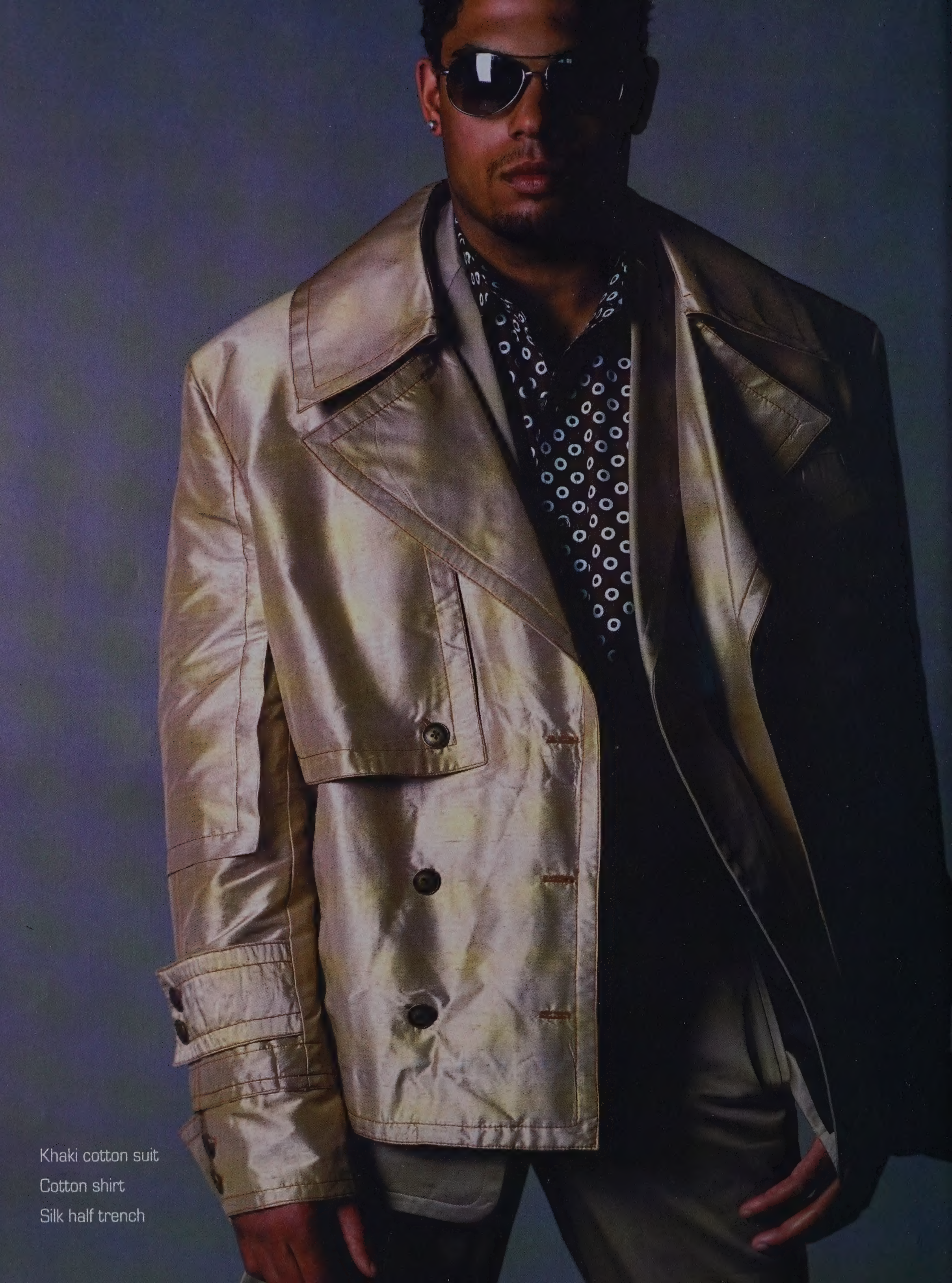


Wool suit with contrasting burgundy bar-tacks and buttonholes

Silk shirt

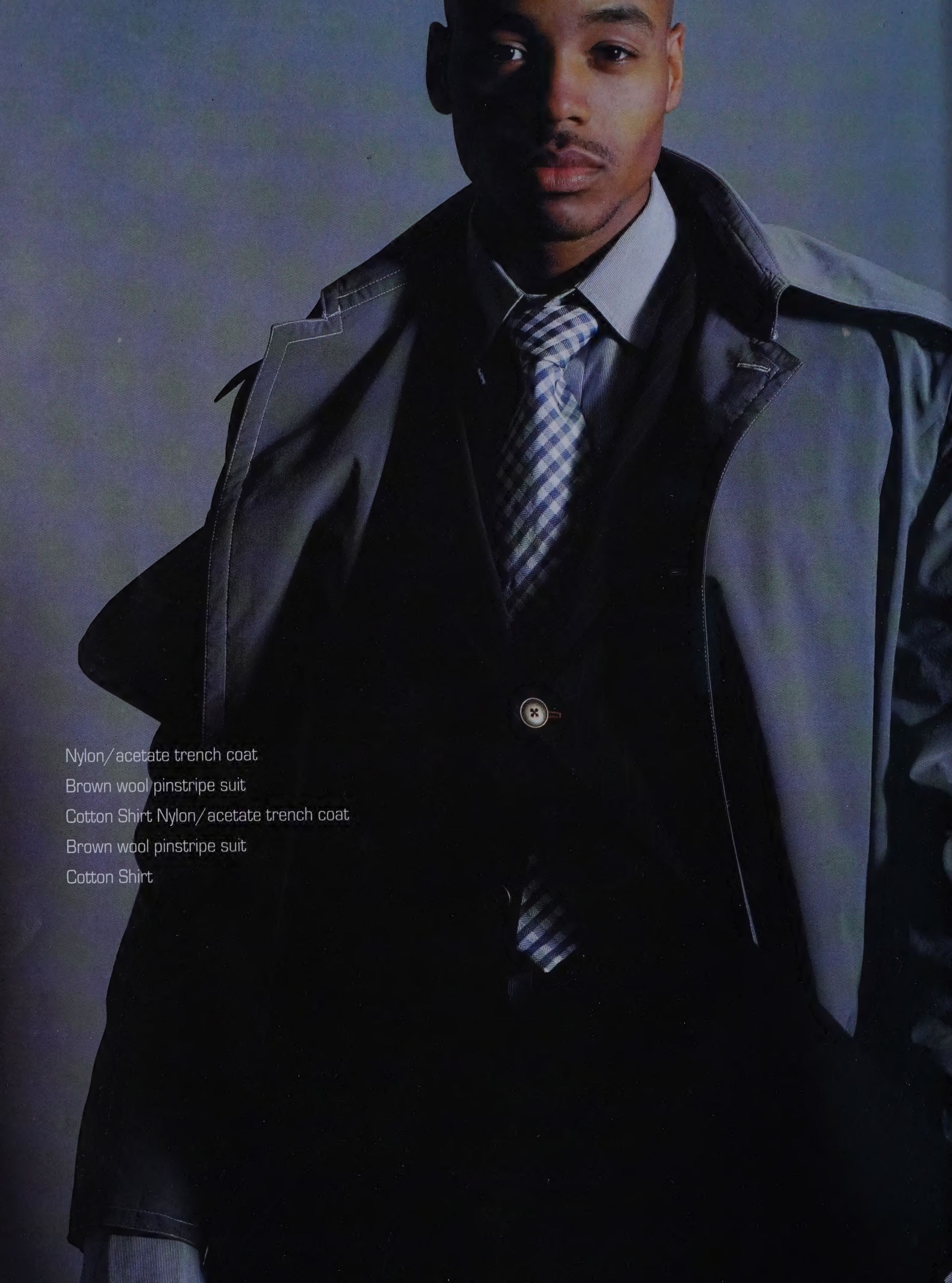
Silk scarf

Silk pocket square



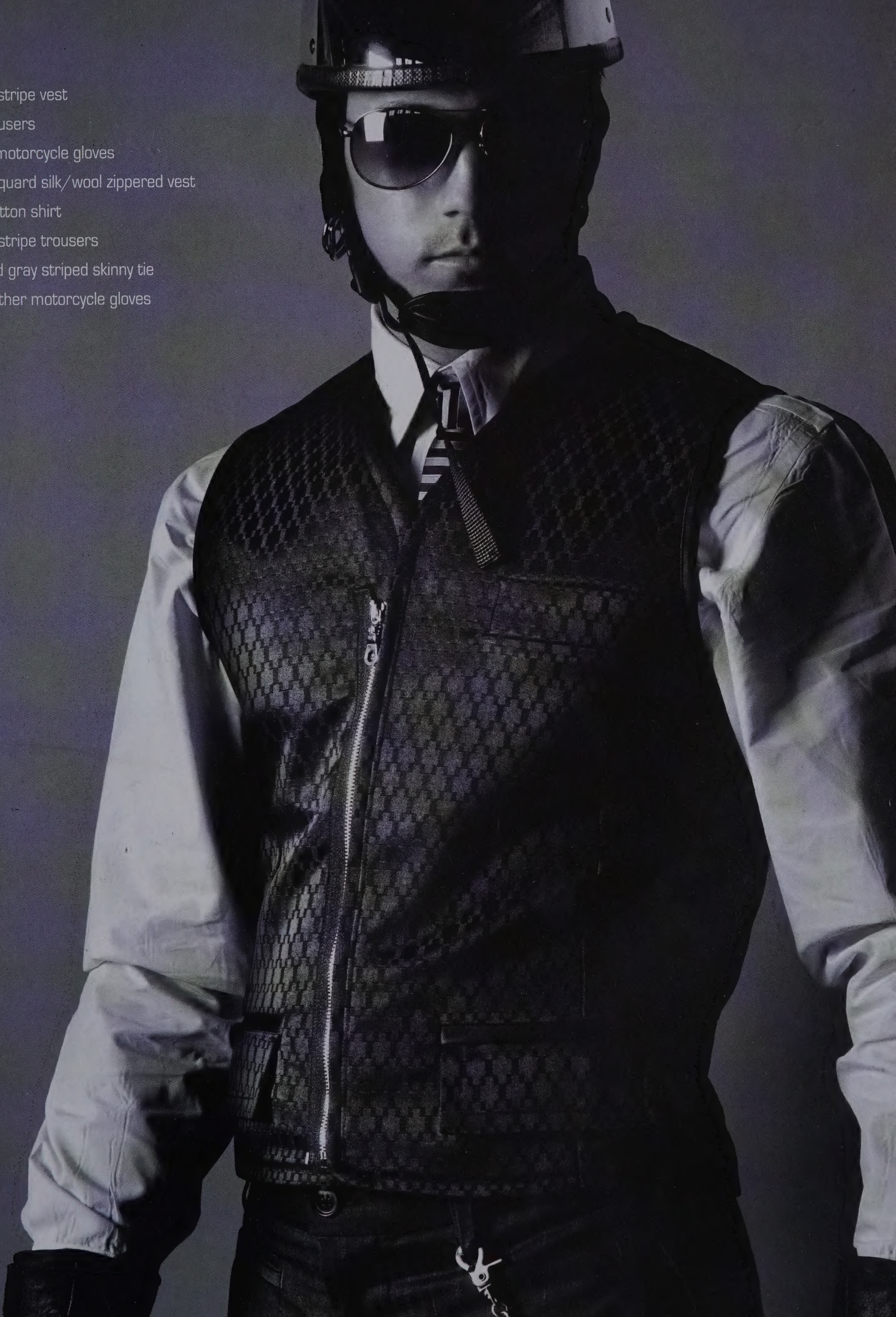
Khaki cotton suit
Cotton shirt
Silk half trench

Wool/nylon suit
Cotton shirt



Nylon/acetate trench coat
Brown wool pinstripe suit
Cotton Shirt Nylon/acetate trench coat
Brown wool pinstripe suit
Cotton Shirt

Wool pinstripe vest
Wool trousers
Leather motorcycle gloves
Black jacquard silk/wool zippered vest
White cotton shirt
Wool pinstripe trousers
Black and gray striped skinny tie
Black leather motorcycle gloves



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BEST OF 2008
Spring FASHION

VERSACE

DIOR HOMME

VERONIQUE BRANQUINHO

J. LINDBERG

FENDI

JIL SANDER

EMPORIO ARMANI

SALVATORE FERRAGAMO

PAUL SMITH

ALESSANDRO DELL'ACQUA

MISSONI

JUNYA WATANABE

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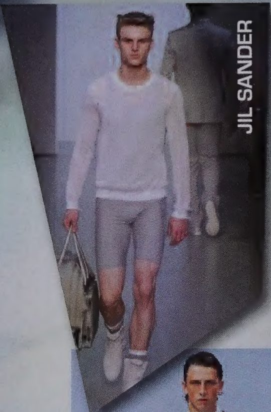
YOHJI YAMAMOTO

FENDI

NEIL BARRETT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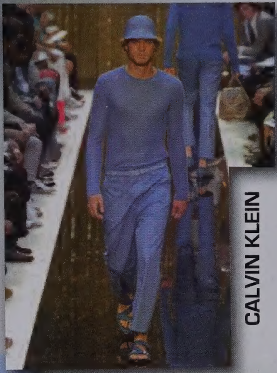
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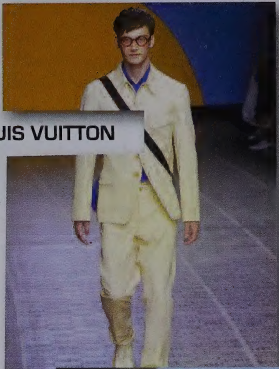
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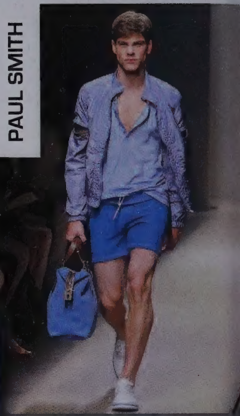
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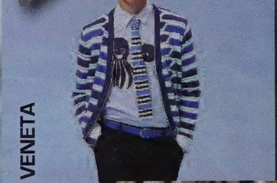
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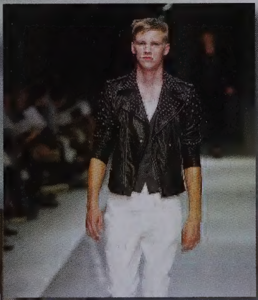
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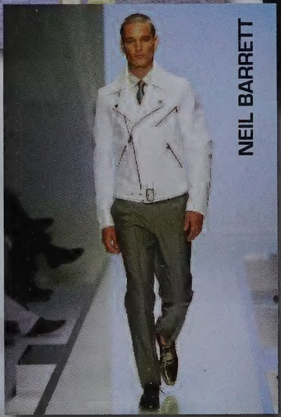
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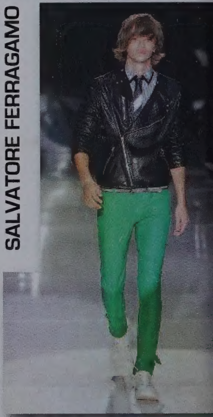
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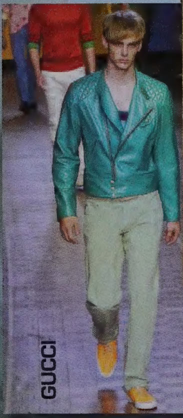
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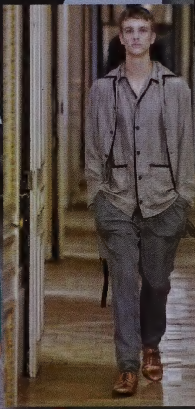
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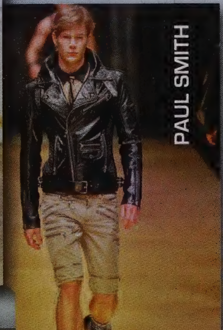
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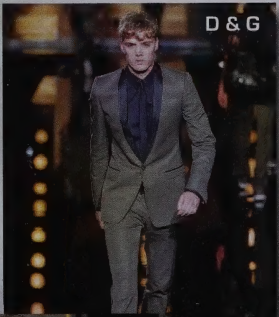
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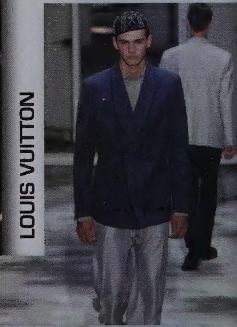
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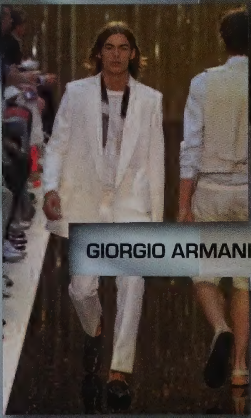
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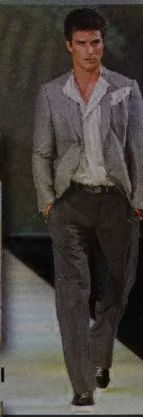
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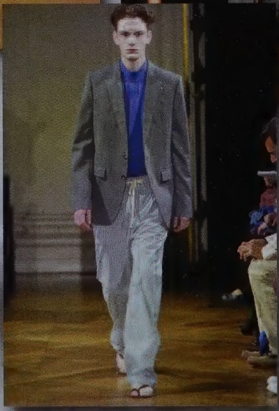
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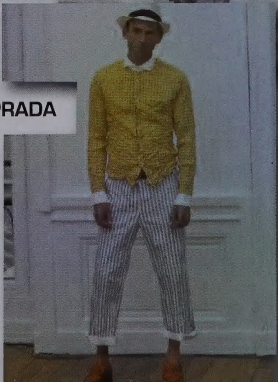
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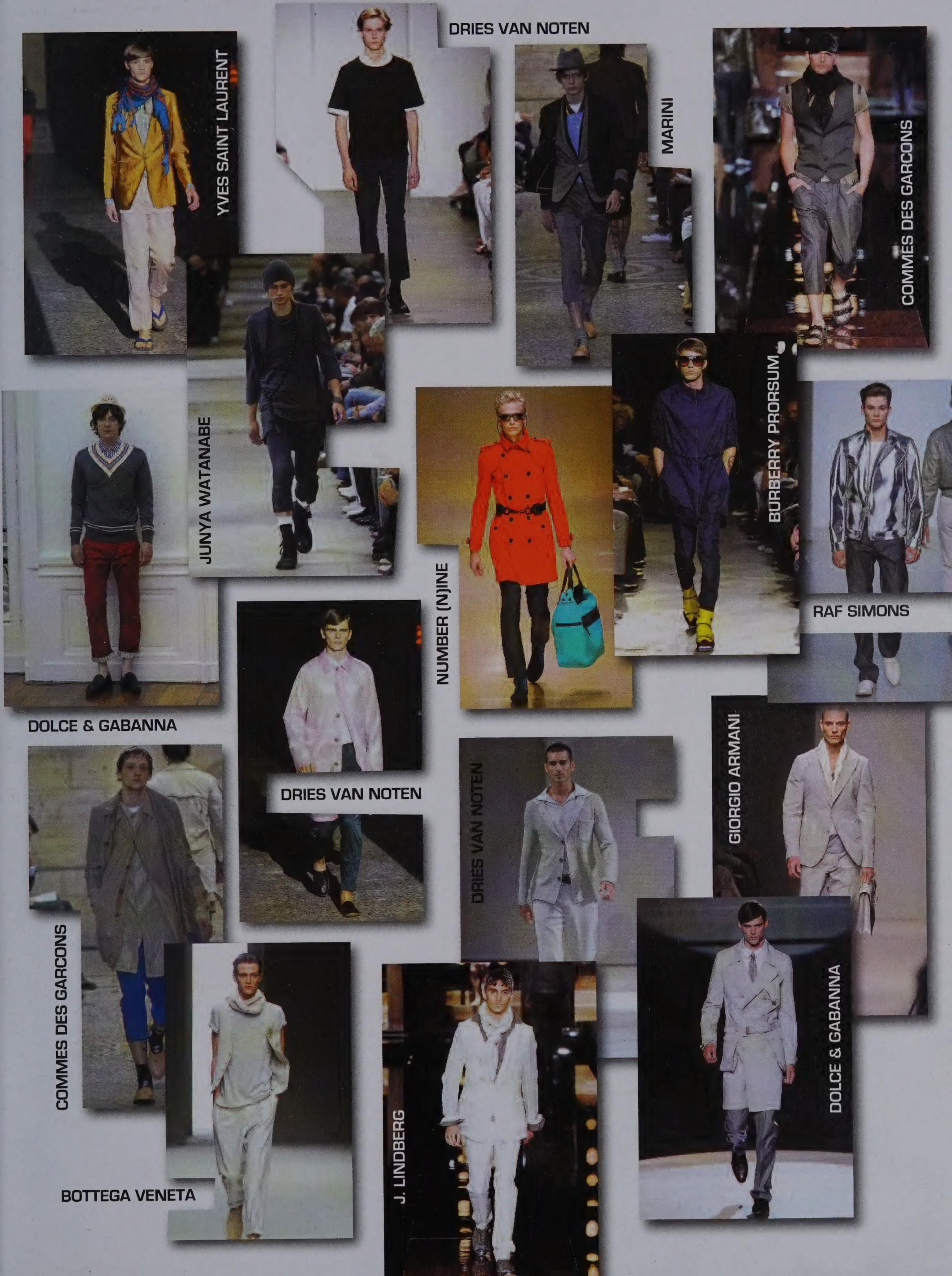

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DRIES VAN NOTEN

MARINI

COMMES DES GARCONS

JUNYA WATANABE

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DRIES VAN NOTEN

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GIORGIO ARMANI

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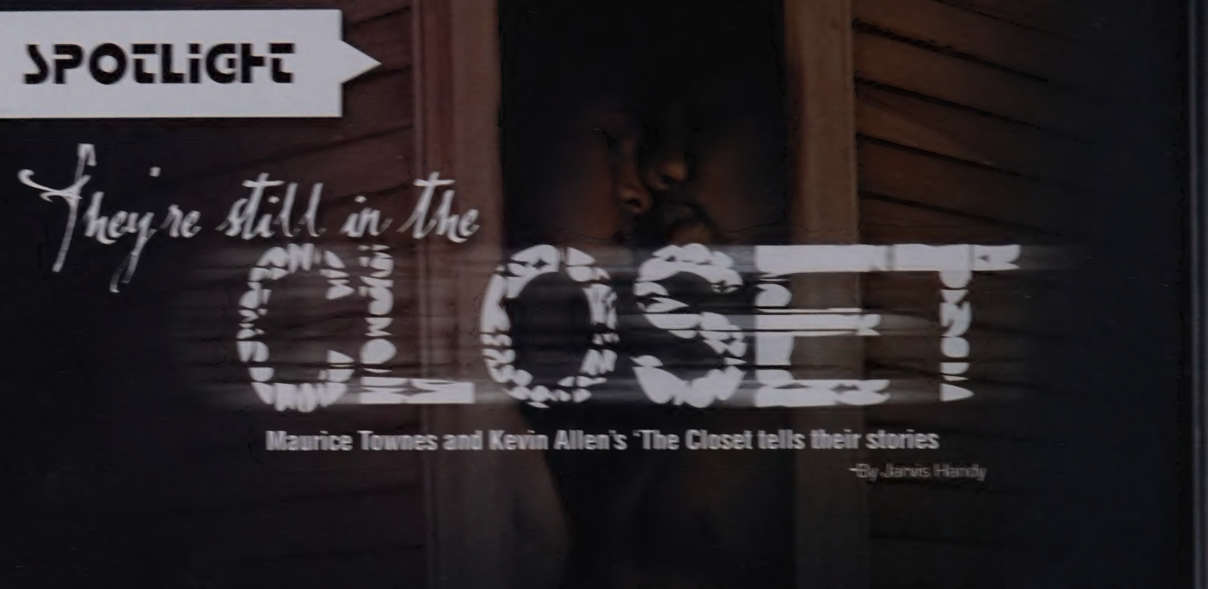


They're still in the CLOSET

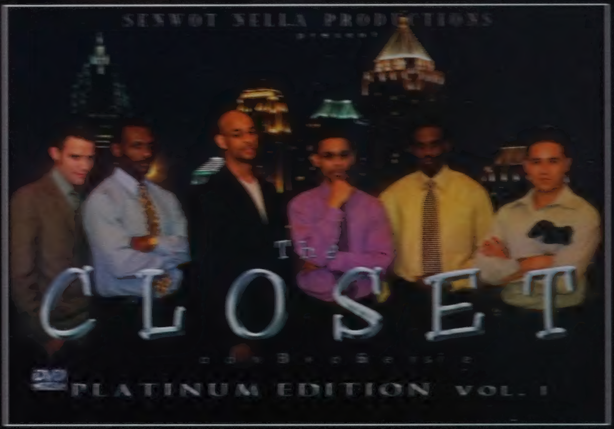
Maurice Townes and Kevin Allen's 'The Closet tells their stories

-By Jarvis Handy

Of course, I'm sure that the only things that have ever been in your closet are expensive custom made originals and thrifty vintage finds. But somewhere, lurking in dark walk-in closets and gym locker rooms are the bogeymen that haunt the dreams of Terry McMillan and other undersocialized women nationwide. We all know the story, we've heard it an infinite number of times. There are still men of color who aren't just closeted, they're fathers who are married to women [insert blood curdling scream]. Probably most appealing to the daytime homebodies who revel in the soap-style drama series, and to everyone else out of sheer bewilderment, and to mock this endangered species, The Closet is a series which throws the audience into the circle of a group of closeted men in Atlanta's black middle.

The exhausting epic dramatic saga which was the catalyst for the series is identical to the story line according to creator Maurice Townes.

"There were no images of black gay masculine men at the time. I wanted to sit back with my spouse and my kid and watch images of our life on TV. Whether it was comedy, drama, science fiction, or whatever, I wanted a nuclear base in a show that had a male/male raising a child-and the two males were black and masculine acting. It was six of us that were very good friends-we met at a wedding. I really didn't know the groom that well, but he asked me to be in his wedding. So the six of us were friends, and we met at this guy's wedding, and he was a guy that was an accounting clerk at the company that I worked for at the time. He would hang out in my office, and I would be like 'Dude, you can't hang out in my office. You know, I don't know you. You just can't come up there and hang out.' Well, he was on this page that we were friends, and we weren't friends. And I'd told him several times 'We're not friends, I helped you-I thought maybe you needed some assistance, so I gave you that assistance.' I wasn't throwing my nose up at him, it's just that he wasn't my type of guy. We all have types of friends, no matter what they do, no matter what status they are. You pick friends by something you see in them that you like, but he wasn't that type of friend. He was a guy that I wanted to help. I helped and it was like 'OK... now you can move on,' but he asked me to be in his wedding and I told him I didn't know him that well. I didn't even know if he knew I was gay. It was no secret that I was gay cause I was never a guy who was in the closet. It was nine or ten groomsmen in all, but six of us became very good friends."



When Townes discovered that the husband-to-be had actually bonked three of the groomsmen, the dramatics had all the makings of a series, or at least an amateur movie.

"Invisible Life was already out. Richard [one of the six good friends] said 'Let's write a book.' They decided to put me as project manager. I said, 'I don't wanna do a book,' because it was already a book. I said, 'let's do a movie.' So we started working on it. Now remember, we had very demanding jobs and very demanding families. All we had was money. We knew nothing about the film industry. Me and Kevin hated one another so when I gave out the assignments, Kevin would do the assignment as if to say 'Here's the assignment, don't say shit to me!' It was a movie without a title. I ended up firing four of the guys because they weren't meeting their deadlines and they were holding us up."

It was with those adjustments that Townes and Kevin Allen were able to final-

> *"...I wanted a nuclear base in a show that had a male/male raising a child—and the two males were black and masculine acting."*

ly sit in the same room long enough to bounce ideas off of each other. They scrapped all the characters and started fresh. One of many fresh starts to come. This new beginning did help them develop a title for their baby project, "The Closet".

"We had a casting call. I bought a book on filming. We got a novice cast, and I was happy with that at that time. We left our corporate jobs." Townes admits that there were major production issues with lighting and sound in the earliest incarnation of the series. "I was so much on the page of wanting to get it out, I never took the time (the first time) to think 'O.K., what is it that's gonna really be seen?' And when I saw what I'd put out, I was like 'Oh my god!' So when part two came out it was a huge improvement."

With a strong audience of at least 20,000 according to Townes, the now defunct GLBT oriented channel "Q Television Network" approached Townes in December of 2004, and contracted The Closet as its leading one hour primetime series. While there were some squabbles with the network over the series' creative direction, things were a go with contracts signed, promotional material printed, and even advances handed out before things got shady. The checks just stopped coming in October says Townes, "Then we started hearing all the murmurs, and the investors were talking, and it was just a mess!" Just two weeks away from being on DirecTV, according to Townes, the ride was over. No one could find the Q Television Network executives, not even their own employees. Six episodes ran from September 2005 to November 2005, with the network itself folding in February 2006 amid allegations of corporate thievery and management incompetence.

After nineteen months of litigation between Townes and the network for the rights to the show, The Closet is back in its fourth reincarnation. Fans of the older versions won't recognize the current (Platinum Edition) says Townes. New characters, new storyline, and a new cast. What hasn't changed is Townes and Allen as the driving twosome behind the camera, and as two of the characters in front of the camera. Townes adds that he passed on an offer from LOGO because at the time Noah's Arc was gaining popularity and took top billing with the channel, and because the network would've taken too much creative control.

The valiant effort to keep this indie production alive is paying off as the DVDs, which have the appeal of a stage play put to raw video, secure an audience once again. Volume two is expected to be released on DVD in February 2008, with availability at senwotnellafilms.com, thecloset.tv, and with select retailers.

THE TRUTH (ABOUT THE DOWN LOW)

NEW PLAY SEEKS TO UNCOVER THE TRUTH ABOUT THE DOWN LOW

J.L. King signs on as consultant as national tour begins

By D. Kevin McNeir

It seems like only yesterday when best-selling author, J.L. King, was sitting in the hot seat with talk show diva Oprah Winfrey, discussing his controversial book, "On the Down Low: A Journey into the Lives of "Straight" Black Men Who Sleep with Men - leaving audiences across America, particularly women, in a state of panic - anxious about their health and wondering if their marriages were really secure.

And while adultery, which is really what being on the down low is all about, is as old as the Bible itself, the real issue that such men (or women) face each day is their reluctance, shame - even fear - to reveal to the world their true desire for same-sex intimacy. At least that is what appears to be the crux and major theme of the new play, THE TRUTH (About the Down Low), which begins its national tour later this month (Sept. 13th) in Miami at the Gusman Theater.

The Truth, presented by Restoration Stage Inc., a D.C.-based theater company, was first presented in May 2005 in a staged reading at The H Street Playhouse in Washington, D.C. But after consecutive sold out performances and reviews that announced the work as being "the theatrical event of the year ... by turns hilarious, moving, passionate and enlightening," [Alan Sharpe, Artistic Director, African-American Collective Theatre,] playwright and Company co-founder Steven Butler Jr. engaged the talents of the play's director, Courtney Baker-Oliver and Christopher John who combined to add both music and lyrics to the already powerful production.

And to assist in the marketing efforts and to secure the financial backing required to move the play out of the local venues of the theater company's Washington, D.C. home base and into sites across the U.S., King has been pegged as a creative consultant.

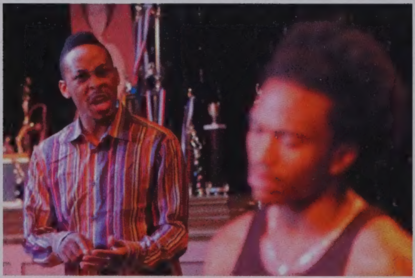
> "Homophobia is at the root of the down low phenomenon..."
> —BAKER OLIVER

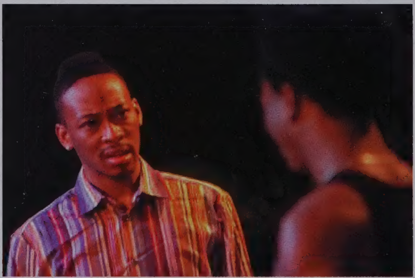
"Over the past four years various projects and products have inquired about using my name to endorse them - and for the most part I have declined their offers," King said. "But this play, The Truth, is a great work and I am honored to partner with the production in our collective efforts to open doors, minds and hearts."

THE PLAY IS THE THING

In short, the play is a story about secrets and stereotypes that continue to manifest themselves in unhealthy ways, psychologically, emotionally and even physically within the Black community. What it is not is more propaganda fueled by a media blitz that continues to incorrectly attribute the rise in HIV infections among women of color to their male partners and their hidden, bi-sexual lifestyle.

"Homophobia is at the root of the down low phenomenon, because if we lived in a world where it was okay to be Black and gay without the stigma and therefore the constraints, one could be free to be who they really are," said Baker-Oliver. "But we don't. We still have celebrities like Tim Hardaway and Isaiah Washington, our own people, calling us faggots and many feel compelled to live a life of secrecy because they fear the inevitable repercussions that will come if they are exposed as gay."





The Truth addresses head-on the myth that married men living on the down low only happens in other folks' families and places the issue

> "...We have to talk about it and realize that this isn't a discussion about the spread of AIDS..." —J.L. KING

in the context of an ordinary, African-American, Christian home - the Suttons. And while Olivia Sutton, a single parent and the matriarch of the family struggles to keep her family together and rooted in the tenets of their faith, her youngest child, 18-year-old Chris who is the local football hero fears that his golden boy image and his hopes for playing college and professional ball will be destroyed if anyone finds out the truth about him.

Add to the mix, Chris's older sister's beau, Donnie Harrison, a former pro athlete who not only discovers Chris in a compromising position, but then draws the young man into his bed, urging Chris not to "cross the line into full-fledged gayness" while warning him "they don't let the boys in pink play ball," and you have a story that is far more common than many of us want to admit. Ultimately, however, the question is whether Chris can reconcile what he wants with the expectations and responsibilities of his family - whose truth will he finally embrace?

MORE ON THE TRUTH

"I can honestly say that I am one of only a handful of brothers who has lived his life naked before the world and it has not been an easy road," King said. "I have been called everything from Mr. Down Low to the anti-Christ. I have had people throw Bibles at me and become the poster child to all sorts of outrageous questions. But what I think is so important about this play is it is so much larger than the down low issue. It's an honest and I believe successful way to help people heal and to find the courage to accept and speak out about who they are."

According to Baker-Oliver, the play has particularly had a powerful impact on audiences when it is seen in places where the LGBT community is not as easily identified - where those who are "in the life" must keep their heart's desires hidden.

"The last place we performed was in Greensboro, North Carolina and things are a lot different there than in D.C. where you have a large gay population and can talk about things more freely," he said. "And with audiences or in cities that may be more conservative and unwilling to accept gays into their midst, this play has the effect of changing minds and hearts."

Baker-Oliver went on to describe the impact that The Truth had on one mostly Christian and "straight" audience.

"When Chris's best friend and also secret lover, A.J. comes on stage for the first time after the audience has learned the truth about his relationship to Chris, people booed," Baker-Oliver notes. "But at the end of the play, as he sings, saying "Save my family," the people stood and gave him a five-minute standing ovation. A.J. is the moral compass in the play and it is through the pain he experiences that we see how our individual lives and our families can become tragically impacted when we don't deal with the truth about our sexual selves."

But haven't we heard enough about the down low? Not according to King.

"I have a schedule that has me lecturing all over the country and 99 percent of my audiences are women," King said. "They want to hear about this thing we call the down low - they want to ask questions and talk about it. They want to understand I think. And it's particularly a challenge to those who live in rural communities where there has been little or no discussion on the down low or homosexuality. But we have to talk about it and realize that this isn't a discussion about the spread of AIDS - it's a talk about folks who are being wounded and wounding others in some cases, because they are afraid to live their lives as gay men and women in a world where that expression of sexual orientation is still considered taboo."

Baker-Oliver says spiritual renewal and transformation is something else that he hopes the play will facilitate.

"The play is a dialogue among members of a family because these conversations have to take place within the context of the family," he said. "Gay men are just as concerned about their spiritual lives as men who are straight. And while one can ignore that gay sister or brother or son, they are still part of that family. Black leadership seems to have grown tired of this conversation but it is still so important because we are talking about empowering gay folks so that they will stop taking sloppy seconds because they feel unworthy living as a gay or are told they are unworthy. We want them to know that from our vantage the majority of gay men/women want a relationship just like their straight brothers, sisters and friends. And what's wrong with that?"

For more about Restoration Stage and the full touring schedule for the play, go to www.restorationstage.com.

Starrbooty

RuPaul is: Starbooty! was an extremely low budget underground film trilogy starring and co-produced by then-unfamous drag queen RuPaul. Because it was frequently reproduced on a very low budget, various posters, advertisements and video covers alternate the spelling between "Starbooty" and "Starrbooty".

Filmed on a zero-dollar-budget, the movies are a pastiche of 60's blaxploitation films. RuPaul stars as Starbooty, a crime fighting federal agent who disposes of villains while getting entangled in romantic liaisons. At the time, RuPaul was still participating in a type of drag known as genderfuck; as such his appearance generally is of a man with feminine makeup and clothes, but no padding or taping to make the body look female.

In the first film, simply called "Starbooty," Starbooty is assigned to protect the president's son from "The Evil Twins," who want to infect the entire world with AIDS. In the second film, "Starbooty II - The Mack," Starbooty's sister Cornisha is killed by her Mack (pimp). Starbooty organizes his hos into a crime-fighting force to get revenge. In the third film, "Starbooty III - Starbooty's Revenge," Larry Tee has been kidnapped by The Singing Peek Sisters who want to get a recording contract. (Larry Tee, like RuPaul, was a fixture on the Atlanta gay scene at the time. Both went on to become major celebrities.)

When originally produced, cheaply manufactured video cassettes were passed out on the streets and at clubs. Currently they can be purchased together on one video cassette at the website of Funtone Records, a trademark established by Jon Witherspoon, the man who paid to produce the films originally.

Outside the canon of the actual films, a sketch on RuPaul's VH1 talk show continued the storyline of the character of Starbooty with a preview for an alleged new film called "Starbooty in: Take That You Honky Bitch".

In 2006 RuPaul used her blog to discuss a film she was in the process of making which she called "The Untitled RuPaul Movie". The film was initially titled Starrbooty: Reloaded but ultimately is just called Starrbooty. The film follows similar plot lines from the previous ones, but contains more sexually explicit content.

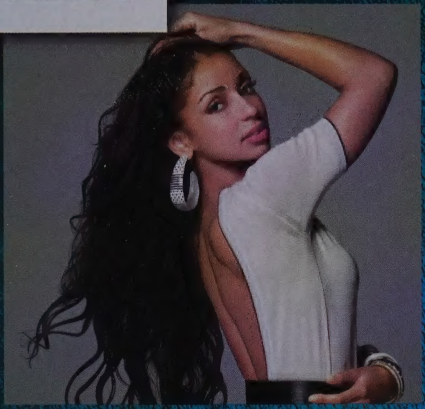
JengoTV
PLAYING SPADES
CLOSET

JengoTV, an online home to the homeless?

By Jarvis Handy

One stop shop. The phrase is tossed around loosely these days, but JengoTV hopes to fulfill the promise of the phrase for an increasingly netaholic community. Slowly gaining momentum as the ultimate online source for entertainment video of interest to the LGBT community of color, a sort of BET online meets Logo online meets YouTube (mobile), the video network doesn't fall too short of its goal of concentrating an almost underground subculture, and making it accessible without having to scour the net. The site uses Brightcove's advanced video technology to stream its original series Inside Blast, hosted by Kamika Dunlap, which features event coverage, interviews with everyday people, and some snagged celebrity interviews. The Buzz, a space for a closer look at mainstream films, and Chick Chat, a series of clips presenting a diverse group of women in the NYC area openly discussing today's headline stories and topics relative to the community, round out the cornerstone content which was designed specially for the network. Jesse O and Melange Lavonne have gained more exposure through one of JengoTV's most attractive features, its music channel, showcasing unsigned and up-and-coming LGBT artists of color. Episodes of The Closet and Playing Spades, two underground dramatic series from novice producers/directors with ingénue casts which are growing in popularity, are available for rent or download for a fee. Published authors have their place in Author's Corner, which offers podcasted excerpts from the recently released books of newly published and accomplished gay and lesbian authors. Adding to the community appeal of the network, creator Debra Wilson has developed a message board and a video sharing platform called U-Zone which allows subscribers to upload videos directly from their mobile devices to JengoTV for free (with normal messaging rates applicable). Though still in its beta form, the software is supported by most wireless carriers. Of course, JengoTV has a few hurdles to jump before we all bookmark it as our online home for LGBT media. Creator Debra Wilson cites budgetary issues when explaining why JengoTV's entertainment coverage hasn't moved beyond California much. Don't delete the link to your favorite blogger's webpage either. Jengo's relationship with the most popular bloggers within the community are pending. Looking for eye candy guys? You'll be disappointed if so, and probably irritated by the ads before the start of most videos. Still, JengoTV is certainly an upgrade to searching Google Video or YouTube for "black and gay."

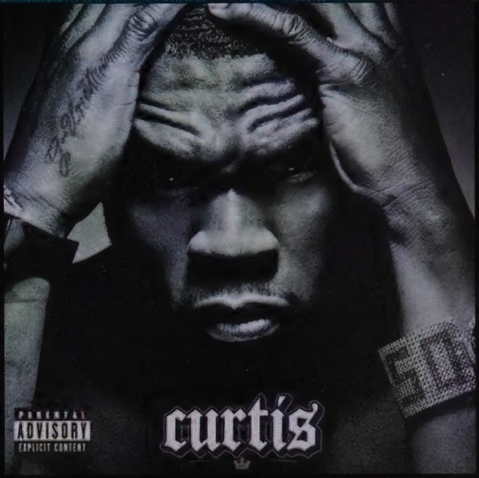
NEW RELEASES



MYA	*Liberation*
Motown	**September 18**

Her 4th album, Liberation is all about letting go of negativity and doubt, but R&B singer Mya is so breath-takingly beautiful and talented it's hard to believe she could feel anything but confident. The sultry crooner, who once fired back verbally at 50 Cent for writing lyrics about her and him having sex, learned the art of self-defense from her dear old Dad. "My Father always told me that women are the most gangster of them all. They don't have to carry guns, or have big muscles. If you can outthink someone, that's what makes you gangster." Despite her Dad's advice, however, Maya likes to shoot 'em up and the nine-millimeter is her favorite weapon to fire. Find out what else this smokin' hot singer revealed to Penthouse in the September edition.

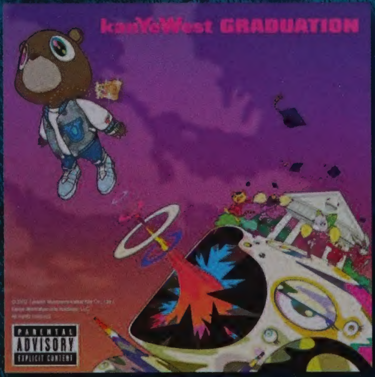
mýa
LIBERATION



50 CENT	*Curtis*
Shady/Aftermath/ Interscope	**September 11**

On Curtis, his third major label album, rapper 50 Cent gives no quarter. As hard and brutally honest, yet musical and entertaining, as his first two albums — each of them #1 Pop, #1 R&B/Hip-hop and at least seven times platinum — 50 Cent (aka Curtis Jackson) tells it like it is on Curtis and makes the resulting controversy pay as he heads "Straight to the Bank," the title of the album's first street track.

Curtis features guest appearances by Eminem, Akon, Justin Timberlake, Mary J. Blige, Robin Thicke, and Nicole Scherzinger from the Pussycat Dolls. Curtis continues 50 Cent's phenomenal rise from the mean streets. His official debut album, 2003's Get Rich Or Die Tryin', sold 872,000 units in the first four days of its release, making it the fastest-selling debut disc in the SoundScan era (since 1991). From music to movies, videogames to books, a clothing line to footwear, 50 has taken street culture by storm. But as Curtis proves, and as he says in "Straight to the Bank," 50 Cent wants even more.



KANYE WEST	*Graduation*
Roc A Fella	**September 11**

Graduation will be the third major label album release from Roc-A-Fella/Def Jam hip hop artist/producer Kanye West. The official release date is Sept. 11.

It was thought that the album will include the song "Bittersweet" - West's collaboration with John Mayer. The song was originally set to be on his second album Late Registration, but did not make the final tracklisting. Kanye said that this was because he felt that the song didn't "fit in" with the rest of the album.

The album is also set to feature the song recorded with Chris Martin during a spontaneous "jamming session" with the Coldplay frontman. The song, recorded in February 2006, in London, England, is titled "Homecoming." It has been given praise by several people that have claimed to hear the song.

On May 19, 2006, West was quoted saying "My new album Graduation, I'm not sure when I'm [releasing] it, I'm working on it very diligently right now and it's very incredible and very scary to anyone that's not involved with it."

On August 5, at San Diego's Street Scene, Kanye performed acapella two verses which will appear on the album. He also mentioned being "80 percent done with an album I can't tell you about."

WILL.I.AM

Songs About Girls

Interscope

September 25

The countdown is on to the September 25th release of *Songs About Girls*, the first solo album by Will.i.am, frontman and producer of the multi-platinum three-time Grammy Award winning group The Black Eyed Peas. The new album adds another dimension to the successful career of will.i.am, who has established himself as one of music's top producers. He has collaborated on tracks with Justin Timberlake, John Legend, Kelis, Nas, the Game, Sergio Mendes, Carlos Santana, the Pussycat Dolls, Busta Rhymes, and of course fellow Black Eyed Pea, Fergie.

"I Got It From My Mama," the first single from *Songs About Girls*, is on its way to Top 40 and Rhythm Crossover radio formats this week. Set to a club-by, electronic bounce, the song is will's take on the subject of genetics, how girls with certain spectacular attributes owe those assets to mama.

Snoop Dogg, featured on "Donque" is the only special guest artist on *Songs About Girls*. "I didn't want to come out and say, 'Hey, I'm a producer and here are all my friends,'" will explained. "I wanted to be my own man and do my own thing and really try out some ideas that have been bubbling in my head."

KEISHA COLE

Just Like You

Geffen

September 18

KEYSHIA COLE just like you

R&B artist Keyshia Cole is eyeing a Sept. 18 release for her sophomore album, "Just Like You." The first single, "Let It Go," features Missy Elliott and Lil' Kim; a Benny Boom-directed video with cameos from those artists will be shot next week.

Cole has also inked a deal with BET to air a second season of her hit reality show, "The Way It Is," which premiered last year. The new installment will air in the fall, with Cole and her manager, Manny Halley, serving as executive producers. "The Way It Is" will focus on preparation for the new album as well as Cole's mother's recent release from jail.

Cole's debut album, "The Way It Is," has sold 1.4 million copies in the United States, according to Nielsen SoundScan. The breakout hit "Love" peaked at No. 3 on Billboard's Hot R&B/Hip-Hop Songs chart.

HERE I AM
eve

EVE

Here I Am

Geffen

September 18

Before she got all glammed up, Eve was the girl who wasn't afraid to rumble with the boys.

Breaking out of the pound in 1999, the West Philly MC moved just under two million copies of her debut, Eve, First Lady of Ruff Ryders. Although the pit-bull-in-a-skirt image clearly worked, Ms. Jeffers opted for a semigangsta, semi-glossy approach to her last effort, 2002's Eve-olution. In the five years that have passed, things done changed even more.

With her fourth LP, Here I Am, the rapper turned actress makes it clear that, even with an Aftermath affiliation, Eve isn't seeking to reclaim her rough-and-tough roots. Thus, a sole Dr. Dre jewel resides amid tracks by Cool & Dre, Pharrell and Swizz Beatz, who adds his schizoid flavor to five cuts, including the high-octane party starter "Tambourine."

Despite upgrading from Timberlands to Jimmy Choos, Eve isn't totally deserting true-blue rap fans. On "Cash Flow," she trades boastful bars with T.I. over Swizz's majestic trumpet flares: "You can act crazy, thinkin' it's a game, but it's too clear/Gimmicks in ya lane/Tricks, it's over, this is my year."

CHAMILLIONAIRE
Ultimate Victory

CHAMILLIONAIRE

Ultimate Victory

Motown

September 18

Ultimate Victory is the highly anticipated second solo album from Chamillionaire. The original release was to be on March 27, 2007, it is now being released on September 18, 2007.[1] He also states the new release date in his Freestyle "It's On" and his website.

Guests on the album are confirmed to be UGK, Krayzie Bone, Lil' Wayne, Slick Rick, Devin The Dude and Famous.

Chamillionaire announced that his first official single off Ultimate Victory is "Hip Hop Police" featuring Slick Rick. The track was produced by Jonathan Rotem. The first official single, "Hip Hop Police" leaked to the Internet on June 18, 2007.

Chamillionaire will release music videos in sequential order to make it seem like a movie. The first video, "Hip Hop Police", was premiered in full, along with "Evening News", on July 26th on BET Access Granted.

face"edmonds playlist

BABYFACE	*Playlist*
Mercury	**September 18**

R&B star Kenny "Babyface" Edmonds will release his new album, *Playlist*, on September 18 via the newly re-launched Mercury Records label. Playlist is Babyface's 11th studio album and the follow-up to 2005's Grown and Sexy (*The Loneliness, Sorry for the Stupid Things*).

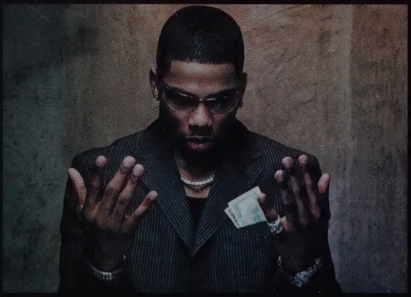
A bit of a creative departure for Babyface, Playlist will feature a number of cover songs. "These songs came from memories, and these songs helped shape who I am and they're still shaping who I am," Babyface says on his website. Among the tracks covered are "Fire & Rain" (James Taylor), "Knockin' On Heaven's Door" (Bob Dylan), "Longer" (Dan Fogelberg), "Time In A Bottle" (Jim Croce) and "Wonderful Tonight" (Eric Clapton), among others.

The album also includes two original songs, "Not Going Nowhere," which deals with the artist's amicable divorce from his wife Tracey, and "The Soldier Song," inspired by a visit to a friend whose son served in Iraq.

TWISTA
ADRENALINE RUSH 2007
PARENTAL ADVISORY EXPLICIT CONTENT

TWISTA	*Adrenaline Rush 2007*
Atlantic	**September 18**

Adrenaline Rush 2007 is Twista's fifth album for Atlantic Records. Its first single, "Give It Up" Feat. Pharrell Williams, has hit radio and is accompanied by the Hype Williams-directed video. The rest of the album features appearances by Kanye West, R.Kelly, T-Pain, and Bone Thugs-N-Harmony, among others. Twista stormed the charts and the national consciousness in 2004 with his breakthrough #1 *Kamikaze* album, which earned RIAA platinum and included the massive, Grammy-nominated singles "Slow Jamz" with Kanye West and Jamie Foxx, and "Overnight Celebrity." In 2006, Twista and Kanye scored a breakout hit on the "Mission: Impossible III" soundtrack. Having worked with everyone from Mariah Carey to Snoop to Jay-Z to Ludacris, the Windy City's breeziest tongue knows no borders. To that end — and confirming he's as much substance as style — Twista recently called out President Bush, condemning him as "bogus" for vetoing a bill to withdraw American troops from Iraq and inspiring Americans to not be afraid to speak out.



NELLY	*Brass Knuckles*
Universal	**September 18**

Brass Knuckles is Nelly's upcoming fifth studio album. It was originally titled N.E.L.L.Y., then it was changed to The Prelude then to Saint Louis Spirrutt then back to The Prelude and most recently to Brass Knuckles. Nelly has confirmed Brass Knuckles will be dropped sometime in September.

Rick Ross has confirmed that he will appear on the album. According to Jermaine Dupri, Nelly is trying to get divas Janet Jackson and Mariah Carey on a track together for his new album.

After his success of crossing over with country music crooner Tim McGraw, Nelly hopes to this time work with none other than Bruce Springsteen. Also Jermaine Dupri has confirmed that he has produced two songs for the project.

Nelly's first single is Cut It Out featuring Pimp C and Sean P. The track was produced by Pi Productions. It has been leaked on the internet as of June 26th.

Another track called "What's Your Name" leaked onto the internet on August 18th. The track is titled "Wadsyaname" as an mp3. It is rumored that this is the second single off the album.

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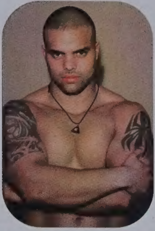
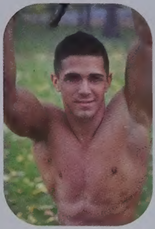
Looking for Love or Lust?

Manhunt.net May be the Ticket

By: D. Kevin McNeir





WWW.MANHUNT.net

Gone are the days when brothers had to cruise the local bars or take a leisurely stroll in the park in search of a hot prospect - whether in hopes of one steamy night with an enchanting ingénue or in anticipation of a great love affair. Now, with today's technological advances, chat lines have become the most popular means of meeting, greeting - or as some prefer, "hooking up."

And among the many websites now available, manhunt.net has become the nation's most sought after and used address. But who's on Manhunt and can you really find that "perfect" man among the thousands and thousands of profiles?

At first glance, this writer assumed that the site was more for white men because there seemed to be an endless parade of photos of men with blanched skin, pink lips and thin pointed noses. But at a closer look, it became clear that this site is truly a place for the international lover in all of us. After all, where else can you meet a hottie from Brazil, enjoy a spot of tea with a long-legged Londoner and then play show-and-tell on your cam with a caramel-colored cutie from Chocolate City (that's D.C., just in case you missed the reference)?

"While the US is still our strongest base and gets most of our attention, in the past year and a half we have increased our marketing efforts in places like Brazil, Mexico and Europe," said Phil Henricks, director of marketing for manhunt.net. "In fact Latin America has become a really hot place to meet men and their men seem to love Americans of all colors as well. But Europe isn't far behind - steady growth there has resulted in about 100,000 members."

Consider just how fast the numbers are rising among Manhunt's users. When the site was launched five years ago data revealed that about 3,000 men logged on each night. Today that statistic has leapfrogged to an astonishing 40,000 users each night. Are we that lonely brothers or is this the new way for safe entertainment and flirtatious encounters? Henricks says it's a combination of both extremes.

"The site is very simple and utilizes a strong, quick technology," he said. "And the response time is great - it takes no more than 20 seconds to receive an e-mail from anywhere in the world. But I think the real reason we have become so popular is the way we market the site. You can easily find someone who is all muscles, or the burly bear type, or a submissive feminine gentleman. And we offer variety which makes everyone satisfied."

When you log on to the website you find ten revolving images - hot men of different races and shades - and Henricks says they are representative of the kinds of dudes who are on Manhunt.

"I guess it would be safe and correct to say that the largest numbers of our members are White, but then that is just a reflection of the population in certain cities or countries. But if you go to the profiles out of D.C. you'll find the majority of folks online are African American. The thing is, we don't know who people are hooking up with - we can only identify the searches that people perform. That is to say, we can tell the kinds of men that folks are looking for."

One friend described the site as an online bathhouse, but Henricks says that is not an accurate description.

"Sure a lot of people sign on looking for sex, but that's not the only reason," he said. "Some people are looking to chat - to engage in some friendly conversation. Flirting is always fun. And then others are looking for someone with whom they can go out on a date. Dating is not as passé as some would believe. And if you want a long term relationship, which many of our members desire, you have to start somewhere don't you?"

Henricks goes on to say that he knows that because of the connections folks make through Manhunt, you can anticipate there is a "gang-bang foray" going on somewhere while just across the street two men are sipping lattes at the neighborhood Starbucks and discussing politics, fashion or sports.

"We are all kinds of things for all kinds of people and because of our activity in the gay community with event sponsorships, give aways and a strong presence at many of the prides that are held each year, a lot of folks know who we are. And they feel safe dealing with our members."

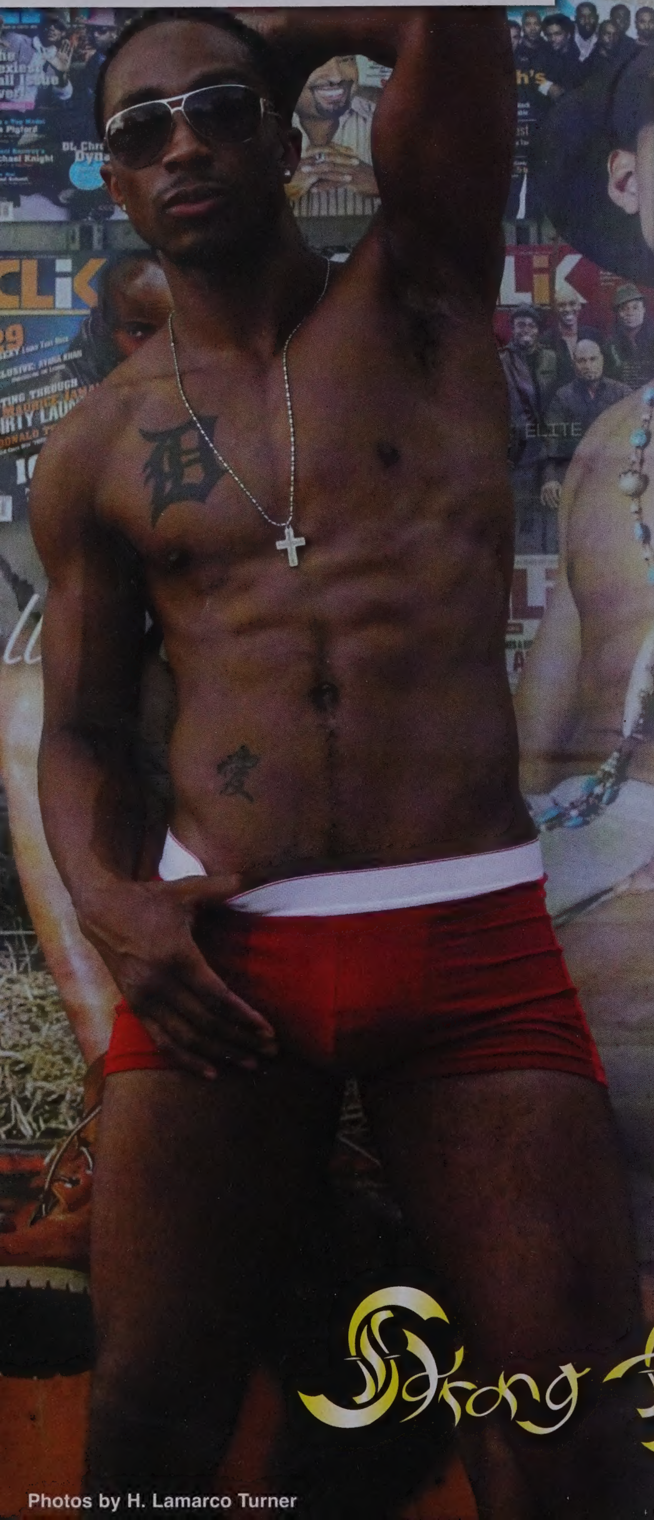
enricks was also quick to point out that what we likes most about his members is how they police the site themselves, reporting any incidents of theft, violence or misrepresentation.

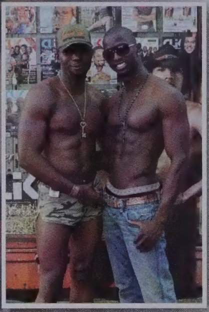
"Our members look out for each other and I can honestly say that I have only heard about one or two instances of theft or violence," he said. "If we think someone is using another person's photographs or falsely identifying themselves, we may require them to prove their identity - and in those extreme cases we get the police involved right away. But those cases are quite rare."

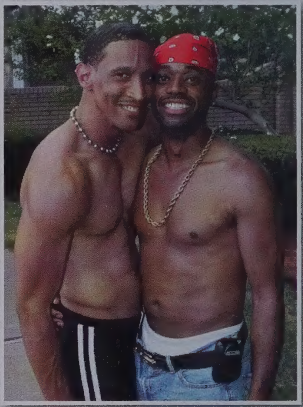
So you have completed your day's work and are chilling out at the crib, too tired to hit the streets or perhaps a few dollars short of being able to enjoy yourself at the local watering whole. What's a man to do? Just how can you meet Mister Right for the Night? Sign on and check out manhunt.net. It beats a cold shower any day of the week.

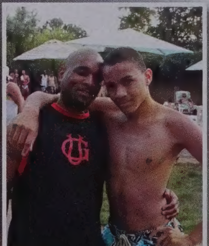
CLiK ON THE ROAD

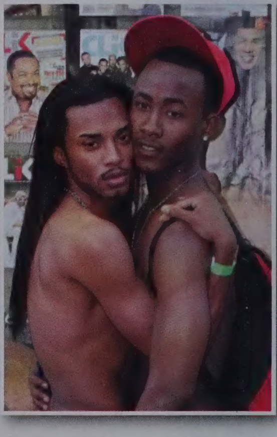
Strong Arm Productions & CLIK Magazine brought you the sexiest pool party to hit Detroit. Check out the sexy highlights of the event.





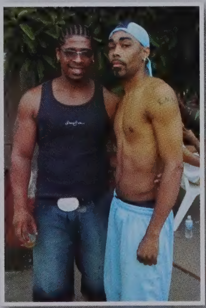


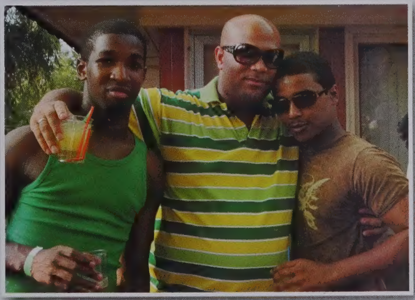


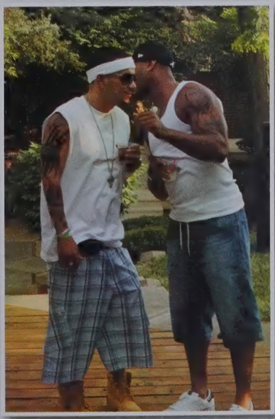


Strong Arm
Productions

Photos by H. Lamarco Turner







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